

150

Американских
джазовых
тем

American
Jazz
Standarts

Выпуск 1

Составитель
и редактор

В. Киселев

Edited
by V. Kiselev



Москва
"Музика"
1994

ОТ СОСТАВИТЕЛЯ

Сборник "150 американских джазовых тем (стандартов)" имеет чисто практическую направленность. Распространенный в практике джаза способ записи нотного материала, по мнению составителя, достаточно универсален и удобен для любого состава исполнителей.

Отбор нотного материала во многом определялся степенью его популярности в среде российских джазовых музыкантов. Некоторым из включенных в сборник стандартов, несмотря на их давнюю популярность на родине джаза, еще предстоит завоевать своих поклонников в России. Решая вопросы, связанные с гармонизацией тем, составитель счел необходимым опираться на исполнительский опыт выдающихся джазовых музыкантов, а в выборе тональностей руководствовался традицией, сложившейся в мировой практике джазового музицирования.

Темы, вошедшие в сборник, принадлежат известным композиторам Америки и знаменитым музыкантам-исполнителям американского джаза. Кол Портер, Джордж Гershвин, Джимми Ван Хьюзен, Джимми Мак-Хью, Джером Кери, Ричард Роджерс, а также Дюк Эллингтон, Сонни Ролинс, Майлс Дэвис, Пол Дезмонд, Эрролл Гарнер – вот далеко не полный перечень представленных в настоящей публикации имен.

Составитель надеется, что материал, включенный в настоящий сборник, будет в равной степени интересен как любителям джаза, так и музыкантам-профессионалам, студентам эстрадно-джазовых отделений музыкальных училищ.

Приношу благодарность А. Баташову, В. Озерову, Б. Картафицкому, А. Мартиросову за помощь в работе над этим изданием.

B. Киселев

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GIANT STEPS

John COLTRANE

Hmaj D⁷ Gmaj B^{b7} E^bmaj A^{m7} D⁷
Gmaj B^{b7} E^bmaj F^{#7} Hmaj Fm⁷ B^{b7} E^bmaj A^{m7} D⁷
Gmaj C^{#m7} F^{#7} Hmaj Fm⁷ B^{b7} E^bmaj C^{#m7} F^{#7}

C JAM BLUES

Duke ELLINGTON

C F⁷
C Dm⁷ G⁷ C G⁷

PERDIDO

Juan TISOL

Cm⁷ F⁷ Cm⁷ F⁷ B^b E^{b7}
Dm⁷ G⁷ Cm⁷ F⁷ Cm⁷ F⁷ 1. B^b G⁷
2. B^b D⁷ 3. G⁷ C⁷
F⁷ Cm⁷ F⁷ Cm⁷ F⁷
B^b E^{b7} Dm⁷ G⁷ Cm⁷ F⁷ Cm⁷ F⁷ B^b

QUIET NIGHTS OF QUIET STARS (CORCOVADO)

Antonio Carlos JOBIM

Antônio Carlos Jobim

D⁷

G[#]_o

Gm⁷ C⁷ Fmaj Fm⁷

B^{b7} Em⁷ A⁷ D⁷

Dm⁷ G⁷ D⁷

G[#]_o Gm⁷ 3 C⁷

Fmaj Fm⁷ B^{b7}

Em⁷ Am⁷ Dm⁷ G⁷ Em⁷

A⁷ Dm⁷ G⁷ C

BODY AND SOUL

Johnny GREEN

The musical score consists of two staves. The top staff shows a melody line with various note heads and rests, set against a background of vertical bar lines representing harmonic changes. Above the staff, the chords are labeled: E♭m⁷, B♭⁷, E♭m⁷, A♭⁷, D♭, G♭⁷, Fm⁷, and E♭. The bottom staff provides a harmonic foundation with sustained notes and additional chord labels: E♭m⁷, E♭m/D♭, C⁹, F⁷, [1] B♭b⁹m⁷, E♭m⁹, A♭⁷, D♭maj, and B♭⁷.

2.

B^bm⁷ E^bm⁷ A^{b7} D^bmaj Em⁷ A⁷ Dmaj Em⁷

D/F# Gm⁷ F#m⁷ Em⁷ A⁷ Dmaj A⁷ Dm⁷ G⁷

Cmaj D[#]o Dm⁷ G⁷ C⁷ H⁷ B^{b7}

E^bm⁷ B^{b7} E^bm⁷ A^{b7} D^b G^{b7} Fm⁷ E^o

E^bm⁷ E^bm/D^b C^o F⁷ B^bm⁷ E^bm⁷ A^{b7} D^b

YESTERDAYS

Jerome KERN

Dm H^o E^o A⁷ Dm H^o E^o A⁷ Dm E^o/C[#] Dm/C G/H

B^{b7-5} Dm/A D^o/G[#] F^{b7-5} H^o E⁷ A⁷ D⁷

G⁷ C⁷ F⁷ B^bmaj Dm/A E^o A⁷

OH, LADY BE GOOD

George GERSHWIN

A musical score for 'Oh, Lady Be Good' by George Gershwin. It consists of five staves of music in G major, common time, with a treble clef. The first staff starts with G, followed by C7, G (with a three-note grace note), and E7. The second staff starts with Am7, followed by D7, then a 12-bar blues progression (G, E7, Am7, D7) repeated twice. The third staff starts with C, followed by C7, G/D, E7, and A7. The fourth staff starts with D7, followed by G, and C7. The fifth staff starts with G (with a three-note grace note), followed by E7, Am7 (with a three-note grace note), D7, and G.

THE NEARNESS OF YOU

Hoagy CARMICHAEL

A musical score for 'The Necessity of You' by Hoagy Carmichael. It consists of six staves of music in G major, common time, with a treble clef. The first staff starts with G, followed by a series of eighth-note chords: Dm7, G7, and C. The second staff starts with C7, followed by A7, Hm7, B7m7, and Am7. The third staff starts with Am7, followed by D7, then a 12-bar blues progression (G, C7, G) repeated twice. The fourth staff starts with Am7, followed by D7, then a 12-bar blues progression (G, C7, G) repeated twice. The fifth staff starts with Am7, followed by D7, then a 12-bar blues progression (G, C7, G) repeated twice.

Musical score for a piece starting with Cmaj. The score consists of three staves of music. The first staff starts with Cmaj, followed by Hm⁷, E⁷, A⁷, D⁷, and G. The second staff starts with Dm⁷, G⁷, C, C^o, A^b, Hm⁷, B^bm⁷, Am⁷, D⁷, and ends with Hm⁷. The third staff starts with E⁷, Am⁷, D⁷, and G. Measure numbers 3 and 3 are indicated under the first and second staves respectively.

SOPHISTICATED LADY

Duke ELLINGTON

Musical score for Sophisticated Lady. The score consists of eight staves of music. The first staff starts with C, followed by F⁷, B^bm⁷, G^b₇, F⁷, E⁷, E^b₇, and A^bmaj. The second staff starts with A^b₇, G⁷, G^b₇, F⁷, B^b₇, B^bm⁷, E^b₇, [1.] A^b, and F⁷. The third staff starts with [2.] A^bmaj, Am⁷, D⁷, G, Em⁷, Am⁷, and D⁷. The fourth staff starts with Gmaj, E⁷, Am⁷, D⁷, G, Em⁷, Am⁷, and D⁷. The fifth staff starts with G⁷, Cm⁷, E^b₇, F⁷, B^bm⁷, G^b₇, F⁷, E^b₇, A^bmaj, and A^b₇. The sixth staff starts with G^b₇, F⁷, E⁷, E^b₇, A^bmaj, A^b₇, G⁷, G^b₇, F⁷, and B^bm⁷. The seventh staff starts with B^b₇, B^bm⁷, E^b₇, A^bmaj, and A^b₇. The eighth staff starts with B^b₇, B^bm⁷, E^b₇, A^bmaj, and ends with a repeat sign and 3 underneath.

EASY LIVING

Ralph RAINGER

The musical score for "EASY LIVING" consists of six staves of piano sheet music. The first staff begins with Fmaj, followed by a measure with a bracket under three notes. The second staff starts with B^bmaj, followed by a measure with a bracket under three notes. The third staff starts with Gm⁷, followed by a measure with a bracket under three notes. The fourth staff starts with A^m⁷, followed by a measure with a bracket under three notes. The fifth staff starts with Fm⁷, followed by a measure with a bracket under three notes. The sixth staff starts with C^m⁷, followed by a measure with a bracket under three notes.

ALL THE THINGS YOU ARE

Jerome KERN

The musical score for "ALL THE THINGS YOU ARE" consists of three staves of piano sheet music. The first staff begins with Fm, followed by a measure with a bracket under three notes. The second staff begins with B^bm⁷, followed by a measure with a bracket under three notes. The third staff begins with E^b⁷, followed by a measure with a bracket under three notes.

Musical score showing six staves of music. The first staff starts with A♭maj, followed by A⁹, D⁷, Gmaj, Am⁷, and D⁷. The second staff begins with Gmaj. The third staff starts with F♯⁹, followed by H⁹, Emaj, and C⁹. The fourth staff begins with Fm⁹. The fifth staff starts with B♭m⁹, followed by E♭⁹, A♭maj, D♭maj, and G♭⁹. The sixth staff begins with Cm⁹, followed by H⁹, B♭m⁹, E♭⁹, A♭, and C⁹.

OVER THE RAINBOW

Harold ARLEN

Musical score for "Over the Rainbow" by Harold Arlen, consisting of eight staves of music. The chords are: E♭, D⁷, Gm, E♭⁹, A♭, B♭⁹, Gm⁹, C⁹; Fm, D♭⁹, E♭, C⁹, F⁹, B♭⁹, 1. E♭, B♭⁹, 2. E♭; E♭, Cm⁹, Fm⁹, B♭⁹, E♭, C⁹, Fm⁹, B♭⁹; E♭, A⁹, D⁷, Gm⁹, C⁹, Fm⁹, B♭⁹; E♭, D⁷, Gm, E♭⁹, A♭, B♭⁹, Gm⁹, C⁹; Fm⁹, D♭⁹, E♭, C⁹, F⁹, B♭⁹, E♭.

YOU GO TO MY HEAD

Fred COOTS

The sheet music consists of ten staves of musical notation for a single instrument, likely piano or guitar. The key signature is one flat (F#), and the time signature is common time (indicated by 'C'). The music is divided into sections by measure numbers and section labels:

- Measure 1: E♭ maj (3 measures)
- Measure 2: A♭ m⁷
- Measure 3: D♭⁷
- Measure 4: G♭ maj (3 measures)
- Measure 5: F⁷
- Measure 6: B♭⁷
- Measure 7: E♭ m⁷
- Measure 8: F⁷
- Measure 9: B♭⁷
- Measure 10: 1. Fm⁷ B♭⁷ | 2. B♭ m⁷ E♭⁷ | A♭ maj
- Measure 11: A⁰
- Measure 12: E♭
- Measure 13: Am⁷ D⁷ (3 measures)
- Measure 14: G B♭⁷ (3 measures)
- Measure 15: E♭ maj (3 measures)
- Measure 16: A♭ m⁷
- Measure 17: D♭⁷
- Measure 18: G♭ maj (3 measures)
- Measure 19: F⁷
- Measure 20: B♭⁷
- Measure 21: E♭ m⁷ (3 measures)
- Measure 22: F⁷
- Measure 23: B♭⁷
- Measure 24: E♭
- Measure 25: B♭ m⁷ E♭⁷ | A♭ maj
- Measure 26: D♭⁷
- Measure 27: E♭ (3 measures)
- Measure 28: Cm⁷
- Measure 29: F⁷
- Measure 30: Fm⁷ B⁰
- Measure 31: Fm⁷
- Measure 32: E⁷ (3 measures)
- Measure 33: E♭
- Measure 34: C⁷
- Measure 35: F⁷
- Measure 36: B♭
- Measure 37: E♭

Chords are indicated above the staff, and measure counts are shown below the staff where applicable.

AS TIME GOES BY

Hermann HUPFIELI

The musical score for "AS TIME GOES BY" by Hermann Hupfeli is presented in six staves. The first staff begins with a C note followed by a measure of Fm⁷, B^{b7}, Fm⁷, B^{b7}, E^b, and A^{b7}. The second staff starts with E^b, followed by a measure of Fm⁷, Gm⁷, F⁷, F^{#O}, Fm⁷, H⁷, B^{b7}, 1. E^b, A^{b7}, E^b, and C⁷. The third staff begins with 2. E^b, followed by A^{b7}, E^b, E^{b7}, A^b, a 3, G⁸, C⁷, and Fm, also with a 3. The fourth staff starts with A⁸, followed by D⁷, Cm/G, 3, F^{#7}, F⁷, Fm⁷, and E^O, with a 3. The fifth staff begins with Fm⁷, B^{b7}, E^O, followed by Fm⁷, B^{b7}, Fm⁷, B^{b7}, E^b, and A^{b7}. The sixth staff starts with E^b, followed by Fm⁷, Gm⁷, F⁷, F^{#O}, G⁸, C⁷, Fm⁷, B^{b7}, and E^b.

I LEFT MY HEART IN SAN FRANCISCO

George CORY

The musical score for "I LEFT MY HEART IN SAN FRANCISCO" by George Cory is presented in three staves. The first staff begins with a C note followed by D^{#O} and Dm⁷, with a A⁷ indicated above the staff. The second staff begins with Dm⁷, followed by Dm⁷/G, Dm⁷/G, G⁷, and C. The third staff begins with C, followed by Dm⁷, D^{#O}, Cmaj, F⁷, Em⁷, and H⁷.

A musical score consisting of a single staff with a treble clef. The score contains six measures of chords, each indicated by a Roman numeral above the staff. The chords are: Em⁷, Am⁷, D⁷, Dm^{7/G}, G⁷, C, D⁷, Hm⁷, E⁷, A⁷, Dm⁷, G⁷, and C.

STELLA BY STARLIGHT

Victor YOUNG

A musical score for "Stella by Starlight" by Victor Young, consisting of eight staves of chords. The chords are: C, E⁹, A⁷, Cm⁷, F⁷, Fm⁷, B^{b7}, E^bmaj, A^{b7}, B^bmaj, E⁹, A⁷, Dm⁷, B^bm⁶, F/C, G⁷⁻⁵, C⁷, A⁹, D⁷, G⁷, Cm⁷, A^{b7}, B^bmaj, E⁹, A⁷, D⁹, G⁷, C⁹, F⁷, and B^bmaj.

MISTY

Erroll GARNER

The musical score consists of eight staves of piano sheet music. The key signature is one flat (F#), and the time signature varies between common time and 3/4. The music is divided into measures by vertical bar lines. Chords are indicated above the staff, and some notes have slurs or grace marks. Measure 1 starts with a B7 chord. Measures 2 and 3 show a progression from Eb major to Bb minor 7. Measures 4 through 7 feature chords like D7, E7/Bb, and Cm7. Measures 8 through 11 show a sequence starting with Fm7. Measures 12 through 15 include chords such as Bb7, G7, C7, F7, Bb7, Eb, and E7. Measures 16 through 19 show a sequence starting with A7. Measures 20 through 23 include chords like D7, G7, C7, Fm7, Bb7, and Eb major. Measures 24 through 27 show a sequence starting with Bb minor 7. Measures 28 through 31 include chords like Eb major/Bb, Cm7, Fm7, Bb7, Eb, Fm7, and Bb7.

I REMEMBER CLIFFORD

Benny GOLSON

Intro

Chords indicated in the score:

- Intro: A^b, B^{b9}, G⁷
- Thema: E^b, G⁷, A^b, A^o, B^{b7}, H^o, Cm⁷, Cm^{7/B^b}
- Chorus 1: A^a, D⁷, Gm⁷, Gm^{7/F}, E^a, A⁷, Fm⁷, B^{b7}
- Chorus 2: E^b, G⁷, A^b, A^o, B^{b7}, H^o, Cm⁷, Cm^{7/B^b}
- Chorus 3: A^a, D⁷, G^a, C⁷, Fm⁷, B^{b7}, Gm⁷, A^b
- Chorus 4: A^a, D⁷, Gm⁷, C⁷, Fm⁷, B^{b7}, E^b
- Chorus 5: D^a, G⁷, Cm⁷, Cm^{7/B^b, A^a, D⁷, Gm⁷, C⁷, Fm⁷, B^{b7}}
- Chorus 6: E^b, G⁷, A^b, A^o, B^{b7}, H^o, Cm⁷, Cm^{7/B^b}
- Chorus 7: A^a, D⁷, G^a, C⁷, Fm⁷, B^{b7}, E^b

HOW HIGH THE MOON

Morgan LEWIS

The musical score for "How High The Moon" features six staves of music in G major, common time. The melody is primarily in the soprano voice, with chords indicated above the notes. The chords include G, Gm⁷, C⁷, F, Fm⁷, B^{b7}, E^b, A⁹, D⁷, Gm, D⁷, G, Em⁷, Am⁷, D⁷, G, Em⁷, Am⁷, D⁷, G, Gm⁷, C⁷, F, Fm⁷, B^{b7}, E^b, A⁹, D⁷, G, and a final section starting with Em⁷, Am⁷, D⁷, G.

ALONG CAME BETTY

Benny GOLSON

The musical score for "Along Came Betty" features five staves of music in G major, common time. The melody is primarily in the soprano voice, with chords indicated above the notes. The chords include B^bm⁷, Hm⁷, E⁷, B^bm⁷, Hm⁷, E⁷, Amaj, A^{b7}, Gmaj, G^{b7}, G^bm⁷, Gm⁷, C⁷, G^bm⁷, Gm⁷, C⁷, F, A⁷, and Dm⁷.

A musical score consisting of four staves of music. The top staff starts with G⁷, followed by Cm⁷, F⁷, A⁹, and D⁷. The second staff starts with Gm⁷, followed by Gm⁷/F, E⁹, A⁷, and Fm⁷, with a measure of three indicated below. The third staff starts with B^{b7}, followed by B^bm⁷, Hm⁷, E⁷, B^bm⁷, and Hm⁷, E⁷. The bottom staff starts with C⁹, followed by F⁷, B^bE, E^{b7}, a measure of three, A^b, and Hm⁷, E⁷.

WHISPER NOT

Benny GOLSON

A musical score for 'Whisper Not' by Benny Golson, consisting of eight staves of music. The first staff starts with C, followed by Cm⁷, Cm/B^b, A⁹, D⁷, Gm⁷, Gm⁷/F, E⁹, A⁷, and a measure of three. The second staff starts with Dm⁷, H⁹, Em⁷, A⁷, Dm⁷, Em⁷, and a measure of three. The third staff starts with Fm⁷, B^{b7}, A⁹, a measure of three, D⁷, Gm⁷, and a measure of three. The fourth staff starts with Gm⁷/F, E⁹, A⁷, and D⁹. The fifth staff starts with G⁷, followed by Cm⁷, Cm⁷B^b, A⁹, D⁷, Gm⁷, Gm⁷/F, E⁹, A⁷, and a measure of three. The sixth staff starts with Dm⁷, H⁹, Em⁷, A⁷, Dm⁷, Dm⁷/C, A^{b7}, and G⁷.

KILLER JOE

Benny GOLSON

Musical score for 'Killer Joe' by Benny Golson, featuring four staves of music. The chords indicated are C7, Bb7, E9, A7, Ebm7, Ab7, and A7.

BLUES MARCH

Benny GOLSON

Musical score for 'Blues March' by Benny Golson, featuring five staves of music. The chords indicated include Bb7, Eb7, Ab7, Db7, Gb7, G9, C9, F7, Bb7, Dbb7, Gb7, H7, Gbb7, H7, Bb7, and Dbb7.

Гармония для импровизации

Harmony chart for improvisation, showing a sequence of chords: Bb7, E7, Bb7, x, F7, x, Bb7, Dbb7, Gb7, H7, Gbb7, H7, Bb7, and Dbb7.

ALL OF ME

Gerald MARKS

The musical score consists of five staves of music. The first staff starts with a C chord. The second staff starts with a Dm chord. The third staff starts with a D⁷ chord. The fourth staff starts with an E⁷ chord. The fifth staff starts with an F chord. The music includes various chords such as E⁷, A⁷, Am, Dm⁷, G⁷, C, Fm⁶, Em⁷, A⁷, Dm⁷, G⁷, and C, along with rests and measure endings.

WHAT'S NEW?

Bob HAGGART

The musical score consists of six staves of music. The first staff starts with a C chord. The second staff starts with a D⁹ chord. The third staff starts with an E^bm⁷ chord. The fourth staff starts with a G⁷ chord. The fifth staff starts with a C chord. The sixth staff starts with a D⁹ chord. The music includes various chords such as B^bm⁷, E^b7, A^b maj, D⁹, G⁷, Cm⁷, D⁹, G⁷, C, 1. Dm⁷, G⁷, 2. C⁷, F, E^bm⁷, A^b7, D^b, G⁹, C⁷, Fm⁷, G⁹, C⁷, F, D⁹, G⁷, C, B^bm⁷, E^b7, A^b maj, D⁹, G⁷, Cm⁷, D⁹, G⁷, 1. C, Am⁷, D⁹, G⁷, 2. C, and F.

LAURA

David RAKSIN

Musical score for "LAURA" by David Raksin, featuring six staves of music. The chords indicated are Am⁷, D⁻⁹, G maj, Gm⁷, C-9, F, Fm⁷, B^{b7}, E^b maj, D⁷, Hm⁷, E⁷, Am⁷, D⁻⁹, G maj, Gm⁷, C-9, F, D⁷, G⁷, C, Am⁷, D⁷, G⁷, C.

FOUR

Miles DAVIS

Musical score for "FOUR" by Miles Davis, featuring four staves of music. The chords indicated are E^b maj, E^bm⁷, Fm⁷, A^bm⁷, Gm⁷, G^bm⁷, Fm⁷, B^{b7}, Gm⁷.

A musical score consisting of four staves of music. The chords labeled above the notes are: G^bm⁷, Fm⁷, B^{b7}, E^bmaj, E^bm⁷, Fm⁷, A^bm⁷, Gm⁷, G^bm⁷, Fm⁷, B^{b7}, E^bmaj, Cm(Cmaj), Gm⁷, C⁷, Fmaj⁷, Fm⁷, B^{b7}, E^bmaj, E^bm⁷, A^{b7}, D^bmaj, D^ø, G⁷, Cm(Cmaj), Gm⁷, C⁷, Fmaj, Fm⁷, B^{b7}, E^bmaj, E^bm⁷, A^{b7}, D^bmaj, D^ø, G⁷, Cm(Cmaj), Gm⁷, C⁷, Fmaj, Fm⁷, B^{b7}.

SOLAR

Miles DAVIS

A musical score consisting of five staves of music. The chords labeled above the notes are: Cm(Cmaj), Gm⁷, C⁷, Fmaj⁷, Fm⁷, B^{b7}, E^bmaj, E^bm⁷, A^{b7}, D^bmaj, D^ø, G⁷, Cm(Cmaj), Gm⁷, C⁷, Fmaj, Fm⁷, B^{b7}, E^bmaj, E^bm⁷, A^{b7}, D^bmaj, D^ø, G⁷, Cm(Cmaj), Gm⁷, C⁷, Fmaj, Fm⁷, B^{b7}, E^bmaj, E^bm⁷, A^{b7}, D^bmaj, D^ø, G⁷, C.

THE SHEIK OF ARABY

Ted SNYDER

Musical score for 'The Sheik of Araby' by Ted Snyder, featuring five staves of music for a single melodic line. The key signature is one flat (B-flat). The chords indicated are B-flat major (B-flat), H-delta (H), C minor 7 (Cm7), F major 7 (F7), C minor 7 (Cm7), F major 7 (F7), B-flat major (B-flat), B-flat/D (B-flat/D), C sharp major 0 (C#0), C minor 7 (Cm7), F major 7 (F7), B-flat major (B-flat), H-delta (H), C minor 7 (Cm7), F major 7 (F7), C minor 7 (Cm7), F major 7 (F7), E flat major 7 (Eflat7), D major 7 (D7), G major 7 (G7), C major 7 (C7), F major 7 (F7), B-flat major (B-flat), and G major 7 (G7). The music features several melodic phrases separated by measure rests.

YES, SIR, THAT'S MY BABY

Walter DONALDSON

Musical score for 'Yes, Sir, That's My Baby' by Walter Donaldson, featuring five staves of music for a single melodic line. The key signature is one sharp (G-sharp). The chords indicated are C major (C), G-delta (G0), G major 7 (G7), C major (C), E7, E flat major 7 (Eflat7), D7, G major 7 (G7), C major (C), G-delta (G0), G major 7 (G7), C major (C), F major (F), C major (C), and G-delta (G0). The music includes a first ending (1.) and a second ending (2.).

SWEET GEORGIA BROWN

Maceo PINCARD
Ken CASEY

The sheet music for "Sweet Georgia Brown" consists of eight staves of musical notation. The key signature is F major (one sharp). The first staff begins with a G note. The second staff starts with a D note. The third staff begins with a C note. The fourth staff starts with an A note. The fifth staff begins with a G note. The sixth staff starts with an F note. The seventh staff begins with a C note. The eighth staff starts with an A note. Various chords are indicated above the notes, including F⁷, B^{b7}, E^{b7}, A^b, G^e, C⁷, F⁷, B^{b7}, Fm, C⁷, Fm, C⁷, A^b, and B^{b7}.

I CAN'T GIVE YOU ANYTHING BUT LOVE

Jimmy McHUGH

The sheet music for "I Can't Give You Anything But Love" consists of three staves of musical notation. The key signature is G major. The first staff begins with a G note. The second staff begins with an A note. The third staff begins with a C note. Chords indicated above the notes include G, G/H, B^{b7}, Am⁷, D⁷, G, Am⁷, D⁷, Dm⁷, G⁷, C, A⁷, and D⁷.

Am⁷ D⁷ G C⁷ G/H B^{b7} Am⁷ D⁷ Dm⁷

G⁷ C G⁷ G/D E⁷

Am⁷ D⁷ 1. G Am⁷ D⁷ 2. G

TEA FOR TWO

Vincent YOUNMANS

B^{b7} E^{b7} B^{b7} E^{b7} A^b D^{b7} C^{m7} H^o

B^{b7} E^{b7} B^{b7} E^{b7} A^b B^{b7} H^o C^{m7} D^{m7} G⁷

D^{m7} G⁷ Cmaj F⁷ E^{m7} D⁷ D^{m7} G⁷

D^{m7} G⁷ Cmaj Eb⁷ F⁷ B^{b7} Eb⁷ B^{b7} Eb⁷

A^b m D^{b7} C^{m7} H^o B^{b7} Eb⁷ B^{b7} Eb⁷

C⁷ F⁷ B^{b7} C⁷ B^{b7} F⁷ D^{b7}

G^{b7} B^{b7} E^{b7} B^{b7} E^{b7} A^b

MACK THE KNIFE

Kurt WEILL

Musical score for "Mack the Knife" by Kurt Weill. The score consists of three staves of music. The first staff starts in C major, B-flat minor, E-flat 7th, D minor 7th, G 7th, C minor 7th, G 7th, and C minor 7th. The second staff starts in F 7th, B-flat, D 7th, G minor 7th, and C minor 7th. The third staff starts in C minor 7th, F 7th, B-flat, G 7th, C minor, F 7th, B-flat, and ends with a double bar line.

ON THE SUNNY SIDE OF THE STREET

Jimmy McHUGH

Musical score for "On the Sunny Side of the Street" by Jimmy McHugh. The score consists of five staves of music. The first staff starts in G 7th, C, E 7th, F, G 7th, and E 7th. The second staff starts in A minor, D 7th, D minor 7th, G 7th, and C. The third staff starts in G minor 7th, C 7th, F, and A minor 7th. The fourth staff starts in D 7th, G 7th, C, E 7th, F, and ends with a double bar line. The fifth staff starts in G 7th, E 7th, A minor, D 7th, D minor 7th, G 7th, and C.

THE MAN I LOVE

George GERSHWIN

Musical score for "The Man I Love" by George Gershwin, featuring six staves of music. The score includes various chords such as E♭, E♭m7, B♭m, C7, F9, B♭7, E♭, C7, F7, B♭7, B♭7, A♭maj, E♭, G7, Cm, D7, G7, Cm, C7, Fm7, B♭7, E♭, E♭m7, B♭m, C7, F9, B♭7, E♭, A♭, E♭.

AVALON

Vincent ROSE

Musical score for "Avalon" by Vincent Rose, featuring four staves of music. The score includes various chords such as Gm7, D7, Gm7, D7, Gm7, C7, F, C7, F, C7, Gm7, C7, Gm7, C7, F, C7, F, A9, D7, A9, D7, A9, D7, Gm7, D7, Gm7, C7, F/C, D7, Gm7, C7, F.

AIN'T MISBEHAVIN'

Fats WALLER

The sheet music for "AIN'T MISBEHAVIN'" consists of eight staves of musical notation. The key signature is B-flat major (two flats). The first staff starts with E-flat. The second staff starts with A-flat. The third staff starts with E-flat/B-flat. The fourth staff starts with C. The fifth staff starts with D-flat. The sixth staff starts with G. The seventh staff starts with A-flat. The eighth staff starts with C-sharp. Various chords are indicated above the notes, such as E-flat, E, Fm7, F-sharp, E-flat/G, E-flat, A-flat, D-flat7, E-flat/B-flat, C, Fm7, B-flat, E-flat, C, F7, B-flat, E-flat, D-flat, G, Cm7, A-flat, F7, C, B-flat/F, G, Cm7, F7, B-flat, E-flat, E-flat/G, E-flat, A-flat, D-flat7, E-flat/B-flat, C, Fm7, B-flat, E.

HONEYSUCLE ROSE

Fats WALLER

The sheet music for "HONEYSUCLE ROSE" consists of two staves of musical notation. The key signature is C major. The first staff starts with Gm7. The second staff starts with H. The third staff starts with C. The fourth staff starts with Gm7. The fifth staff starts with C. The sixth staff starts with Gm7. The seventh staff starts with C. The eighth staff starts with F. The ninth staff starts with B-flat. The tenth staff starts with F. The eleventh staff starts with B-flat. The twelfth staff starts with A-flat. The thirteenth staff starts with D7. The fourteenth staff starts with F. The fifteenth staff starts with B-flat. The sixteenth staff starts with F. The seventeenth staff starts with B-flat. The eighteenth staff starts with B-flat. The nineteenth staff starts with F. The twentieth staff starts with B-flat.

Musical score for 'TUNE UP' featuring three staves of music. The first staff starts with G⁷, followed by a measure with two eighth notes. The second staff starts with Gm⁷, followed by C⁷. The third staff starts with Gm⁷, followed by C⁷, F, B^{b7}, H^o, C⁷, F, and a bracketed section (A⁹, D⁷). The music consists of eighth and sixteenth note patterns.

TUNE UP

Miles DAVIS

Musical score for 'TUNE UP' featuring eight staves of music. The first staff starts with E⁷, followed by C⁷, Dmaj, Dm⁷, G⁷, and Cmaj. The second staff starts with Cm⁷, F⁷, and B^bmaj. The third staff starts with Em⁷, A⁷, Dmaj, and a measure of rests. The fourth staff starts with Em⁷, A⁷, Dmaj, and a measure of rests. The fifth staff starts with Cmaj, Cm⁷, F⁷, and B^bmaj. The sixth staff starts with Em⁷, A⁷, and Dmaj. The seventh staff starts with Cmaj, Em⁷, A⁷, and Dmaj. The eighth staff starts with Em⁷, A⁷, and Dmaj. The music consists of eighth and sixteenth note patterns.

MINOR MOOD

Yusef LATEEF

The sheet music for "MINOR MOOD" consists of ten staves of musical notation. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth and sixteenth notes. Subsequent staves introduce various chords and performance markings, including:

- Staff 2: Dm, Dm/C♯, Dm/B♭, Dm/C.
- Staff 3: Dm/C♯, Dm/C, Dm/B♭, Dm/C.
- Staff 4: A7, Dm, A7, Dm, G7-5.
- Staff 5: C7-5, F7-5.
- Staff 6: E♭7-5, E♭7-5, A7, Dm, Dm/C♯.
- Staff 7: Dm/C, Dm/B♭, Dm, Dm/C♯, Dm/C, Dm/B♭, Dm, Dm/C♯.
- Staff 8: Dm/C, Dm/B♭, Dm, A7, A7, Dm.
- Staff 9: A7, Dm.

DOXY

Sonny ROLLINS

The sheet music for "DOXY" consists of two staves of musical notation. Both staves begin with a treble clef, a key signature of one flat, and a common time signature. The first staff includes chords such as B♭7, A♭7, G7, C7, F7, and B♭7. The second staff includes chords such as B♭7, A♭7, G7, C7, F7, and B♭7. The notation includes various eighth and sixteenth note patterns and rests.

Musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Chords shown: E^{b7}, E⁹, B^{b7}, A^{b7}, G⁷, C⁷, F⁷, B^{b7}, B^b. Measure 3 is indicated below the bass staff.

ST. THOMAS

Sonny ROLLINS

Musical score for three staves. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. Chords shown: C⁶, Em⁷, A⁷, Dm⁷, G⁷, C, G⁷, C⁶, Em⁷, B^{b7}, A⁷, Dm⁷, A^{b7}, G⁷, C⁷, C⁷/E, F, F^{#o}, C/G, G⁷, C, G⁷.

Гармония для импровизации

Harmony chart for improvisation. Chords: C⁹, A⁷, Dm⁷, G⁷, C⁶.

Harmony chart for improvisation. Chords: C⁹, A⁷, Dm⁷, G⁷, C⁶.

Harmony chart for improvisation. Chords: E⁹, A⁷, Dm⁷, G⁷.

Harmony chart for improvisation. Chords: C⁷, C⁷/E, F⁹, F^{#o}, C⁹/G, G⁷, C⁶.

MY FUNNY VALENTINE

Richard RODGERS

The musical score consists of six staves of music for a single instrument, likely piano or voice. The chords are labeled above each staff:

- Staff 1: Cm⁷, G/H, Cm⁷, A^ø, A^bmaj
- Staff 2: Fm⁷, D^ø, G⁷, Cm⁷, G/H, Cm⁷
- Staff 3: A^ø, A^bmaj, Fm⁷, F^ø, B^b₇, E^bmaj, Fm⁷
- Staff 4: Gm⁷, Fm⁷, E^bmaj, Fm⁷, Gm⁷, Fm⁷, E^bmaj, G⁷, Cm⁷, B^bm⁷, A⁷⁻⁵, A^bmaj
- Staff 5: D^ø, G⁷, Cm⁷, G/H, Cm⁷, A^ø, A^bmaj
- Staff 6: D^ø, G⁷, Cm⁷, B^bm⁷, A⁷⁻⁵, A^bmaj, Fm⁷, B^b₇, E^b, D^ø, G⁷

OLEO

Sonny ROLLINS

The musical score consists of three staves of music for a single instrument, likely piano or voice. The chords are labeled above each staff:

- Staff 1: B^b, G⁷, Cm⁷, F⁷, B^b, G⁷
- Staff 2: Cm⁷, F⁷, B^b, B^b/D, E^b, E^ø
- Staff 3: B^b/F, F⁷, [1.] B^b, [2.] B^b

A musical score consisting of four staves of music. The first staff starts with D⁷, followed by a rest, G⁷, a rest, C⁷, and another rest. The second staff begins with F⁷, followed by a rest, B^b, G⁷, Cm⁷, F⁷, and a rest. The third staff starts with B^b, followed by G⁷, Cm⁷, F⁷, B^b, and B^b/D. The fourth staff begins with E^b, followed by E^o, B/F, F⁷, and B^b.

IN A MELLOW TONE

Duke ELLINGTON

A musical score consisting of six staves of music. The first staff starts with C, followed by B^b, E^b, and A^b. The second staff begins with E^bm⁷, followed by A^b, D^bmaj, and a rest. The third staff starts with D^o, followed by A^b/E^b, F⁷, B^b, and E^b. The fourth staff begins with B^b, E^b, A^b, and a rest. The fifth staff starts with E^bm⁷, followed by A^b, D^bmaj, D^b, and a rest. The sixth staff begins with D^o, followed by A^b/E^b, F⁷, B^b, E^b, and A^b.

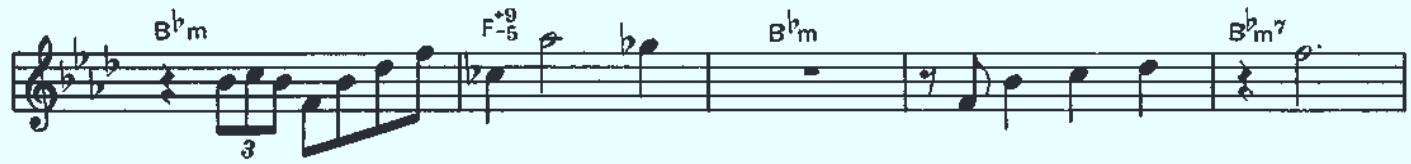
AIREGIN

Sonny ROLLINS

Intro



Thema



DON'T GET AROUND MUCH ANYMORE

Duke ELLINGTON

Musical score for "Don't Get Around Much Anymore" by Duke Ellington, featuring six staves of music with chords labeled above each staff.

IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING)

Duke ELLINGTON

Musical score for "It Don't Mean a Thing (If It Ain't Got That Swing)" by Duke Ellington, featuring four staves of music with chords labeled above each staff.

B
Fm⁷
B^{b7}
Eb

Gm⁷
C⁷
F⁷
Am⁷ D⁷
Gm⁷

E^{b7}
D⁷
Gm
C⁷

F⁷
B^b
Eb D⁷
B^b

THERE WILL NEVER BE ANOTHER YOU

Harry WARREN
AI JACOBS
Ed NELSON

E^bmaj
Dm⁷
G⁷
Cm⁷

B^bm⁷
E^{b7}
A^bmaj
F[#]

E^bmaj
Cm⁷
F⁷
Fm⁷
B^{b7}

E^bmaj
Dm⁷
G⁷
Cm⁷

B^bm⁷
E^{b7}
A^bmaj
F[#]
E^bmaj
A[#]

E^bmaj
D⁷
G⁷
C⁷
Fm⁷
B^{b7}
Eb
B^{b7}
Eb

SCRAPPLE FROM THE APPLE

Charlie PARKER

Musical score for "Scapple from the Apple" by Charlie Parker, featuring eight staves of handwritten-style musical notation. The score includes various chords such as Gm⁷, C⁷, Fmaj, Am⁷, D⁷, F, A⁷, D⁷, G⁷, C⁷, Gm⁷, C⁷, Fmaj, and F. The notation uses a treble clef and includes various rhythmic patterns and rests.

BILLIE'S BOUNCE

Charlie PARKER

Musical score for "Billie's Bounce" by Charlie Parker, featuring six staves of handwritten-style musical notation. The score includes various chords such as F, B^{b7}, H^o, F/C, F⁷, Gm⁷, C⁷, F, D⁷, Gm⁷, C⁷, and Am⁷. The notation uses a treble clef and includes various rhythmic patterns and rests.

A FOGGY DAY

George GERSHWIN

Fmaj A^b D₇ Gm⁷ C₇ F
D^b G₇ Gm⁷ C₇ Fmaj Cm⁷ F₇ B^b
B^bm Fmaj Am⁷ D₇ G₇ Gm⁷ C₇ Fmaj
A^b D₇ Gm⁷ C₇ F D^b G₇
Gm⁷ C₇ Cm⁷ F₇ B^b E^b₇
F Gm⁷ Am⁷ B^bm Am⁷ Dm⁷ Gm⁷ C₇ F

AU PRIVAVE

Charlie PARKER

F Gm⁷ C₇ F Cm⁷ F₇
B^b₇ F Gm⁷ Am⁷ D₇
Gm⁷ Gm⁷ C₇ F D₇ Gm⁷ C₇

HOW INSENSITIVE

Antonio Carlos JOBM

Dm C[#]o D/C
G/H B^bmaj E^bmaj
E^b A-9 Dm⁷ D^b13
Cm⁷ H^o B^bmaj
E^b A⁷ Dm⁷ D^b7 Cm⁷ F⁷ Hm⁷
E⁷ B^bmaj A⁷ Dm (A⁷)

STRAIGHT, NO CHASER

Thelonious MONK

F⁷ B^b7 F⁷
B^b7 F⁷
D⁷ Gm⁷ C⁷ F⁷ D⁷ Gm⁷ C⁷

I'LL REMEMBER APRIL

Gene De PAUL

The sheet music consists of ten staves of musical notation for a single instrument, likely piano or guitar. The music is in common time and uses a treble clef. The key signature is one sharp (F#). The chords labeled throughout the piece include:

- G (top staff)
- Gm⁷
- A m⁷
- D⁷
- H m⁷
- E⁷
- A m⁷
- D⁷
- G
- G⁷
- C m⁷
- F⁷
- B♭ maj
- G m⁷
- C m⁷
- F⁷
- B♭ maj
- [3] A m⁷
- D⁷
- G m⁷
- F♯ m⁷
- H⁷
- [3] E maj
- Am⁷ D⁷ G
- G m⁷
- [3] A m⁷
- D⁷
- [3] G m⁷
- H m⁷
- E⁷
- A m⁷
- D⁷
- G

CHEROKEE (INDIAN LOVE SONG)

Ray NOBLE

B♭maj Fm⁷ B♭⁷ E♭maj A♭⁷

B♭maj C⁷ Cm⁷ 1. G⁷ Cm⁷ F⁷

2. F⁷ B♭maj C♯m⁷ F♯⁷ Hmaj

Hm⁷ E⁷ Amaj Am⁷ D⁷ Gmaj

Gm⁷ C⁷ Cm⁷ F⁷ B♭maj

Fm⁷ B♭⁷ E♭maj A♭⁷ B♭

C⁷ Cm⁷ F⁷ B♭

ANTHROPOLOGY

Charlie PARKER
Dizzy GILLESPIE
G⁷

B♭ G⁷ Cm⁷ F⁷ B♭

Cm⁷ F Fm⁷ B♭⁷ E♭⁷ A♭⁷ 1. Dm⁷ G⁷

Cm⁷ F⁷ 2. Cm⁷ F⁷ B♭

Musical score showing six staves of music. The first two staves begin with D7 and G7 chords. The third staff starts with Bb. The fourth staff starts with Gm7. The fifth staff starts with Cm7. The sixth staff ends with Bb.

NIGHT AND DAY

Cole PORTER

Musical score for Cole Porter's "NIGHT AND DAY". The score consists of eight staves of music. Chords are labeled above each staff: A♭maj, G⁷, Cmaj, A♭maj; G⁷, Cmaj, F♯m⁷, Fm⁷, Em⁷; D♯⁹, Dm⁷, G⁷, Cmaj (1.), Cmaj (2.); E♭maj, Cmaj, E♭maj; Cmaj, F♯m⁷, Fm⁷, Em⁷; D♯⁹, Dm⁷, G⁷, Dm⁷, G⁷.

IN A SENTIMENTAL MOOD

Duke ELLINGTON

Gm Gm (Ma²)

Duke ELLINGTON

(Ma⁷) Dm Dm⁷ Gm Gm (Ma⁷)

Gm⁷ A⁷ Dm⁷ D⁷ Gm⁷ G^{b7} 1. Fmaj

2. Fmaj Ab⁷ D^bmaj B^bm⁷ Ebm⁷ Ab⁷ D^bmaj B^{b7} 3

Eb⁷ Ab⁷ 3 D^bmaj B^bm⁷ Ebm⁷ Ab⁷ Gm⁷

Dm (Ma⁷) Dm⁷ Gm Gm (Ma⁷) Gm⁷ A⁷

Dm⁷ D⁷ Gm⁷ G^{b7} F F

PRELUDE TO A KISS

Duke ELLINGTON

The musical score consists of three staves of music. The top staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melody line with eighth and sixteenth notes, accompanied by a harmonic progression of chords: D7, G7+5, C7, Fmaj7, H7, E7, A-9, and Dm7. The middle staff begins with a treble clef and a key signature of one sharp (F#). It contains a melody line with eighth and sixteenth notes, and a harmonic progression of chords: Dm7, G7, Am7, D7, 1-Dm7, G7, Cmaj7, and A7. The bottom staff starts with a treble clef and a key signature of one sharp (F#). It includes a melody line with eighth and sixteenth notes, and a harmonic progression of chords: 2.-Dm7, G7, C, H7, Emaj, C#m7, F#m7, and H7.

A musical score for a piano piece, consisting of four staves of music. The top staff starts with E maj, followed by C#m7, F#m7, H7, Emaj, and C#m7. The second staff starts with F#m7, H7, Em7, A7, Dm7, Ebm7, Em7, and A-9. The third staff starts with D7, G7+5, C7, Fmaj (with a 3 overline), H7, E7, A7-9, and Dm7. The bottom staff starts with Dm7 (with a 3 overline), G7 (with a 3 overline), Am7, D7, Dm7, G-9, and C (with a 3 overline).

I LET A SONG GO OUT OF MY HEART

Duke ELLINGTON

A musical score for "I Let a Song Go Out of My Heart" by Duke Ellington, featuring eight staves of music. The first staff starts with Eb, Abmaj, Eb, Cm7, Gm7, C7, Gm7, and C7. The second staff starts with Fm7, Bb7, 1 Eb, C7, Fm7, and Bb7. The third staff starts with 2. Eb, Ab7, Eb, Eb/G, F#°, Fm7, Bb7, and Ebmaj. The fourth staff starts with Ebmaj, G7, Cm, Cm7, Dbm7, Gb7, and H7. The fifth staff starts with Bb7+5, Eb, Abmaj, Eb, Cm7, Gm7, and C7. The sixth staff starts with Gm7, C7, Fm7, Bb7, Eb, Bb7, and Eb.

SATIN DOLL

Duke ELLINGTON
Billy STRAYHORN
Mercer ELLINGTON

A musical score for 'Satin Doll' featuring six staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It includes chords Dm⁷, G⁷, Dm⁷, G⁷, Em⁷, A⁷, Em⁷, and A⁷. The second staff begins with a treble clef, a key signature of one flat, and a common time signature. It includes chords Am⁷, D⁷, Abm⁷, Db⁷, C, 1. A⁷, and 2.C. The third staff starts with a treble clef, a key signature of one flat, and a common time signature. It includes chords Gm⁷, C⁷, Gm⁷, C⁷, F, and Am⁷, D⁷. The fourth staff begins with a treble clef, a key signature of one flat, and a common time signature. It includes chords Am⁷, D⁷, Dm⁷, G⁷, A⁷, Dm⁷, G⁷, Dm⁷, and G⁷. The fifth staff starts with a treble clef, a key signature of one flat, and a common time signature. It includes chords Em⁷, A⁷, Em⁷, A⁷, Am⁷, D⁷, Abm⁷, Db⁷, and C.

CARAVAN

Duke ELLINGTON
Juan TISOL

A musical score for 'Caravan' featuring five staves of music. The first staff starts with a treble clef, a key signature of one flat, and a common time signature. It includes a chord C⁷. The second staff begins with a treble clef, a key signature of one flat, and a common time signature. The third staff starts with a treble clef, a key signature of one flat, and a common time signature. It includes chords Fm and F⁷. The fourth staff begins with a treble clef, a key signature of one flat, and a common time signature. It includes chords Bb⁷ and Eb⁷. The fifth staff starts with a treble clef, a key signature of one flat, and a common time signature. It includes chords Ab, G⁷, and C⁷.



WELL YOU NEEDN'T

Thelonious MONK

A musical score for "Well You Needn't" by Thelonious Monk. The score consists of ten staves of musical notation in F minor. The chords indicated are F⁷, G_b⁷, F⁷, G_b⁷, F⁷, 1. F⁷, 2. F⁷, D_b⁷, D⁷, E_b⁷, E⁷, E_b⁷, D⁷, D_b⁷, C⁷, C_b⁷, C⁷, F⁷, G_b⁷, F⁷, G_b⁷, F⁷.

NIGHT IN TUNISIA

Dizzy GILLESPIE
Frank PAPARELLI

The musical score consists of ten staves of handwritten musical notation. The notation is primarily in common time, with some measures indicating triplets. The key signature varies throughout the piece, including E♭ major, D minor, E♭ major, A minor, D major, E♭ major, C major, F major, E♭ major, A minor, D minor, E♭ major, D minor, E♭ major, A minor, and G major. Chords are indicated above the staff, such as E♭7, Dm⁶, Gm⁷, G⁹, C⁹, F, E♭⁹, A⁹, Dm⁶, E♭⁹, Dm⁶, E♭⁹, A⁹-5, Dm⁶, E⁹, E♭⁹, Dm⁶, G⁹, Gm (maj⁷), Gm⁷, G⁹, G♭⁹, and E⁹. The score includes a section labeled "Solo Break" and ends with a final chord of E⁹ over A⁹.

I GOT RHYTHM

George GERSHWIN

A musical score for "I GOT RHYTHM" by George Gershwin. It consists of six staves of music for a single instrument, likely a piano or guitar. The key signature is B-flat major (two flats). The chords indicated are B-flat, G7, Cm7, F7, B-flat, G7, Cm7, F7, B-flat, B-flat7, Eb, B-flat, F7, 1. B-flat, F7, 2. B-flat, D7, G7, C7, F7, B-flat, G7, Cm7, F7, B-flat, B-flat7, Eb, B-flat, Dm7 G7, C7, F7, B-flat, B-flat7, Eb, B-flat, Dm7 G7, C7, F7, B-flat, B-flat7.

ANGEL EYES

Matt DENNIS

A musical score for "ANGEL EYES" by Matt Dennis. It consists of three staves of music for a single instrument. The key signature is B-flat major (two flats). The chords indicated are Cm7, D7, G7, Cm7, A-flat7, 3, Cm7, A9, D9, G7, Cm7, D7, G7, Cm7, A7, A-flat7, G7, 1. Cm7 D9 G7, 2. Cm7, B-flatm7, Eb7, Abmaj, A9, B-flatm7, Eb7.

A_bmaj A_m7 D⁷ Gmaj C[#]m7 F[#]7
Dm⁷ G⁷ Cm⁷ D⁷ G⁷ Cm⁷ 3 A_b7 Cm⁷ A⁹
D^bG⁷ Cm⁷ D⁷ G⁷ Cm⁷ A⁷ A_b7 G⁷ Cm(Dm⁷G⁷)

BEAUTIFUL LOVE

Victor YOUNG
Egbert Van ALSFYNE

E⁹ A⁷ Dm⁷ D⁷
Gm⁷ C⁷ Fmaj Em⁷ A⁷ Dm⁷
Gm⁷ B_b7 A⁷ Dm⁷ H⁷ E⁹
A⁷ E⁹ A⁷ Dm⁷ D⁷ Gm⁷
C⁷ Fmaj Em⁷ A⁷ Dm⁷ Gm⁷
B_b7 A⁷ Dm⁷ H⁷ B_b7 A⁷ Dm

BERNIE'S TUNE

Bernie MILLER
Jerry LEIBER
Mike STOLLER

Mike STOLLER

Dm B♭7

E♭ A7

2. Dm B♭ Gm7 Cm7 F7 B♭ Gm7

Cm7 F7 B♭ Gm7 Cm7 F7 B♭ E♭ A7

Dm B♭7

E♭ A7 Dm Em7 A7

CHELSEA BRIDGE

Billy STRAYHORN

The musical score consists of three staves of music. The top staff starts with a treble clef, a key signature of four flats, and a common time. It includes measures with chords E♭7, D♭7, E♭7, and D♭7. The middle staff starts with a treble clef, a key signature of four flats, and a common time. It includes measures with chords B♭7, E♭m7, A♭7, D♭6, and a section labeled '1.' followed by C7, H7, and B♭7. The bottom staff starts with a treble clef, a key signature of one flat, and a common time. It includes measures with chords D♭6, H7, F♯m7, H7, Emaj, C♯m7, F♯m7, and H7.

A musical score consisting of three staves of music. The top staff uses a treble clef and has a key signature of four sharps. It contains chords Hm⁷, E⁷, Amaj, Am⁷, D⁷, Gmaj, Gm⁷, C⁷, D♭⁷, C⁷, H⁷, B♭⁷, Eb⁷, D♭⁷, Eb⁷, D♭⁷, B♭⁷, Eb⁹, A♭⁷, D♭⁶. The middle staff also uses a treble clef and includes a measure with a '3' above it. The bottom staff uses a bass clef and includes a measure with a '3' below it.

E. S. P.

Wayne SHORTER

A musical score for E. S. P. by Wayne Shorter, consisting of ten staves of music. The key signature varies throughout the piece. Chords labeled include E⁷, Fmaj, E⁷, Ebmaj, D⁷, Ebmaj, E⁷, Fmaj, Ebmaj, Dm⁹, G⁷, Gm⁷, Gbmaj, E⁷, Fmaj, E⁷, Ebmaj, D⁷, Ebmaj, E⁷, Fmaj, Ebmaj, D⁹, Gm⁷, Dbm⁷, Gb⁷, Fmaj.

DARN THAT DREAM

Jimmy Van HEUSEN

G Bbm7 Eb7 Am7 H7 Em7 D7 H⁹ E7

Am7 F9 Hm7 Bbm7 1. Am7 D7 Hm7 Bb7 Am7 D7 2. Am7 D7

G Fm7 Bb7 Ebmaj Cm7 Fm7 Bb7 Gm7 F#m7 H7

Fm7 Bb7 Ebmaj Cm7 Gm7 Am7 D7

Bbm7 Eb7 Am7 D7 G6 Bbm7 Eb7 Am7 H7 Em7 D7

H⁹ E7 Am7 F9 Hm7 Bbm7 Am7 D7 G6

DINDI

Antonio Carlos JOBIM

Ebmaj Dbmaj Ebmaj 3

Bbm7 Eb9 Abmaj Db7

Eb6 1. Bbm7 2. A9 D7 Gm

Sheet music for a piece starting with E♭m⁹(D⁷) and Gm chords. The score consists of four staves of music. The first staff starts with E♭m⁹(D⁷), followed by Gm, E♭m⁹(D⁷), Gm, C⁹, and Fm. The second staff starts with C♯m⁶(C⁷), followed by Fm, C♯m⁶(C⁷), Fm⁷, and B♭⁹. The third staff starts with Ebmaj, followed by Dbmaj, Ebmaj, Bbm⁷, and Eb⁹. The fourth staff starts with Abmaj, followed by Db⁷, Eb⁸, and Db¹³.

EARLY AUTUMN

Ralph BURNS
Woody HERMAN

Sheet music for "Early Autumn" in various keys and time signatures. The score consists of eight staves of music. The first staff starts with G⁷, followed by Cmaj, H⁷, and Bbmaj. The second staff starts with A⁷, followed by Abmaj, G⁷, and a section labeled "1." with chords Cmaj, Am⁷, Dm⁷, and G⁷. The third staff starts with a section labeled "2. C", followed by Dm⁷, G⁷, Em⁷, and D♯⁰. The fourth staff starts with Dm⁷, G⁷, Cmaj, Cm⁷, F⁷, Bbmaj, and Eb⁷. The fifth staff starts with C♯⁷, C⁹H⁹, Bb⁷Amaj, Ab⁹G⁹, Cmaj, H⁷, and Bbmaj. The sixth staff starts with A⁷, Abmaj, G⁷, C, Am⁷, Dm⁷, and G⁷.

GEE, BABY, AIN'T I GOOD TO YOU

Don REDMAN

The musical score consists of four staves of sheet music. The top staff starts with a C7 chord, followed by an A♭7 chord with a 3-beat marking over the first two measures. The next chord is G7, also with a 3-beat marking. The sequence continues with C7, F7, B♭7, Eb, and G7. The second staff begins with a C7 chord, followed by an A♭7 chord with a 3-beat marking, G7, C7, F7, B♭7, Eb, and E♭7. The third staff starts with an Ab chord, followed by an A° chord, Eb/Bb, Eb7, Ab7, A°, D, and G7. The bottom staff begins with a C7 chord, followed by an A♭7 chord with a 3-beat marking, G7, C7, F7, B♭7, Eb, and ends with (Ab7 G7).

HERE'S THAT RAINY DAY

Jimmy Van HEUSEN

Fmaj(Fm⁷) A♭⁷ D♭maj G♭maj(B♭m⁷) Gm⁷
 C⁷ Fmaj Cm⁷ F⁷ B♭m⁷ E♭⁷
 A♭maj D♭maj Gm⁷ C⁷ Fmaj Gm⁷ C⁷
 Fmaj A♭⁷ D♭maj G♭maj Gm⁷
 C⁷ Fmaj Cm⁷ F⁷ B♭maj Gm⁷ C⁷
 Am⁷ G♯⁷ Gm⁷ C⁷ F

LADY BIRD

Tadd DAMERON

The musical score for "Lady Bird" consists of four staves of music. The first staff starts with a Cmaj chord. The second staff starts with a Cmaj chord. The third staff starts with an Abmaj chord. The fourth staff starts with a Dm7 chord. Chords labeled above the notes include Fm7, Bbm7, Eb7, Am7, D7, G7, Cmaj, Eb maj, Abmaj, Db maj, and others.

GONE WITH THE WIND

Allie WRUBEL
Count BASIE

The musical score for "Gone With The Wind" consists of eight staves of music. The chords labeled above the notes include Fm7, Bb7, Eb C7, Fm7, Bb7, Eb maj, Am7, D7, G E7, Am7, D7, Gmaj, Gm7, F#7, Fm7, Bb7, Eb maj, Gb, C7, Fm7, Bb7, Eb maj, Am7, D7, G E7, Am7, D7, Gmaj, Fm7, Cm7, Fm7, Bb7, Gb C7, Fm7, Bb7, Eb.

KILLING ME SOFTLY WITH HIS SONG

Charles FOX

Bbm7/Eb Eb9 Bbm7/Eb Eb9 Bbm7 Eb9
Ab Dbmaj Bbm7 Eb9
Fm7 Bbm7 Eb7 Ab
C7 Fm7 Bbm7 Eb7
Ab Fm7 Bb/D Eb Dbmaj
Abmaj Dbmaj Gbmaj F

LINE FOR LYONS

Gerry MULLIGAN

G7 Cm7 F7 Hm7 E7
Am7 D7 Gmaj E7 Am7 D7 1. G E7 Am7 D7
2. G8 G7 Cmaj C#m7 F#7 Hm7
E7 Am7 D7

Three staves of musical notation in G major. The first staff starts with G7, followed by a sequence of chords: Cm7, F7, Hm7, E7, Am7, D7, G, and (Am7, D7). The second staff continues with G, E7, Am7, D7, G, E7, Am7, D7, and Gmaj. The third staff concludes the sequence.

MEDITATION

Antonio Carlos JOBIM

A single staff of musical notation for "Meditation" by Antonio Carlos Jobim. The staff begins with a measure in common time (C) and transitions to a measure in 3/4 time (Hsus). Subsequent measures include H7, Cmaj, A7, Dm7, B♭7, Em7, A7, Dm7, G7, Fmaj, B♭7, Em7, D♯, Dm7, G7, Cmaj, Hsus, H7, Cmaj, A7, Dm7, B♭7, A7, Em7, A♭7, G7, C, and (Dm7, G7).

FOUR BROTHERS

Jimmy GIUFFRE

The sheet music consists of ten staves of musical notation for a single instrument, likely a trumpet or similar brass instrument. The music is in common time and uses a key signature of one flat (B-flat). The notation is primarily composed of eighth and sixteenth notes. Above each staff, specific chords are labeled:

- Staff 1: B♭7, B♭m7, E♭7, A♭maj
- Staff 2: F7, B♭m7, Cm7, F7
- Staff 3: 1. B♭m7, E♭7, A♭maj, F7 | 2. B♭m7, E♭7
- Staff 4: A♭, C♯m7, F♯7, H maj
- Staff 5: E m7, A7, Dmaj, Dm7, G7
- Staff 6: Cmaj, A7, Dm7, G7, Cm7, F7
- Staff 7: B♭7, B♭m7, E♭7, A♭maj, F7
- Staff 8: B♭m7, Cm7, F7, B♭m7, E♭7, A♭

LUSH LIFE

Billy STRAYHORN

The musical score consists of ten staves of music, each starting with a treble clef and a key signature of one flat (F#). The first staff begins with a D_b, followed by a C_b⁹, a D_bmaj chord (with a bracket under it), another C_b⁹, a D_bmaj chord (with a bracket under it), and a C_b⁹. The second staff starts with a D_bmaj chord, followed by E_bm⁷, Fm⁷, F#m⁷, A_bm⁷, D^{13(#11)}, Fm⁷, and D^{9(#11)}. The third staff begins with D_bm^{6/9}, followed by D^{13(#11)}, D_b⁶, C_b⁹, a D_bmaj chord (with a bracket under it), and a C_b⁹. The fourth staff starts with a D_bmaj chord (with a bracket under it), followed by C_b⁹, a D_bmaj chord, E_bm⁷, Fm⁷, F#m⁷, A_bm⁷, and D^{13(#11)} (with a bracket under it). The fifth staff begins with Fm⁷, followed by D^{9(#11)}, D_bm^{6/9}, G⁹, C⁷, and Fm. The sixth staff starts with Fm, followed by Fm⁷, Fm (with a bracket under it), G⁹, C⁷, and Fm. The seventh staff begins with Fm, followed by Fm⁷, Fm (with a bracket under it), A_b¹³, H⁷⁻⁵, and a rest. The eighth staff starts with B_b⁹, followed by E_bm⁷, A⁹⁻⁶, E_bm⁷, and D^{13(#11)}.

D♭maj D^{13(#11)} D♭maj D^{13(#11)} D⁶ F#m⁷ H¹³

Em⁷ D^{13(#11)} D♭maj D^{13(#11)} D♭maj D^{13(#11)}

D⁶ D⁹ C¹³ Fm⁷ A¹³ A♭maj E♭⁷(⁹/₅)

A♭maj Em⁷ A⁷ Dmaj Dm⁷ G⁷ Cmaj A♭¹³

D♭maj D^{13(#11)} D♭maj D^{13(#11)} D⁶ C⁷(⁹/₅) H¹³

Fm⁷ B♭⁷ F#m⁹ H¹³ A⁹(⁹/₅) A♭¹³

D♭maj G^{b13} Fm⁷ B♭⁷ F#m⁹ H¹³

A⁹#³ A♭¹³ A♭⁷(⁹)A⁷(⁹)B♭⁷(⁹)H⁷(⁹)C⁷(⁹)D^{13(#11)}D♭majA♭¹³D♭majD^{13(#11)}

D♭maj D^{13(#11)} A♭⁷(⁹) A⁷(⁹) B♭⁷(⁹) H⁷(⁹) C⁷(⁹) D^{13(#11)} D♭maj

NATURE BOY

Eden AHBEZ

Musical score for "NATURE BOY" featuring two staves of music. The first staff begins with a Dm chord, followed by E⁹, A⁷, Dm, E⁹, and A⁷. The second staff continues with Dm, Dm (Maj⁷), Dm⁷, Dm⁶, Gm, Dm, E⁹, and A⁷. The third staff includes Dm, E⁷, and A⁷. The fourth staff returns to Dm, E⁹, A⁷, Dm, E⁹, and A⁷. The fifth staff continues with Dm, Dm (Maj⁷), Dm⁷, Dm⁶, Gm, Dm, E⁹, and A⁷. The sixth staff concludes with Dm, H⁹, E⁷, A⁷, Dm, (E⁹, A⁷).

POLKADOTS AND MOONBEAMS

Jimmy Van HEUSEN

Musical score for "POLKADOTS AND MOONBEAMS" featuring three staves of music. The first staff begins with Fmaj, Dm⁷, Gm⁷, C⁷, Fmaj, Dm⁷, Gm⁷, E⁹, and A⁷. The second staff continues with Dm⁷, D^{b7}, F/C, Am⁷, Abm⁷, Gm⁷, C⁷, Am⁷, Dm⁷, Gm⁷, and C⁷. The third staff concludes with Gm⁷, C⁷, F, H⁹, E⁷, Amaj, A^{#o}, Hm⁷, and E⁷.

A musical score consisting of four staves of music. The top staff starts with A maj, followed by F#m7 (with a 3 over the F#), Hm7 E7, A maj, A#o, Hm7, and E7. The second staff starts with A7, D7, Gm7, C7, Fmaj, and Dm7. The third staff starts with Gm7, C7, Fmaj, Dm7, Gm7, E9, and A7. The bottom staff starts with Dm7, D♭7, F/C, Am7, Abm7, Gm7, C7, and F (Gm7 C7).

SOMEDAY MY PRINCE WILL COME

Frank CHURCHILL

A musical score for "Someday My Prince Will Come" by Frank Churchill, consisting of six staves of music. The first staff starts with B♭maj, D7, Ebmaj, G7, Cm7, and G7. The second staff starts with Cm7, F7, Dm7, C♯o, Cm7, and F7. The third staff starts with Dm7, C♯o, Cm7, F7, B♭maj, D7, and Ebmaj. The fourth staff starts with G7, Cm7, G7, Cm7, F7, and B♭maj. The fifth staff starts with D7, Ebmaj, Eo, B♭maj/F, G7, Cm7, and F7.

ROBBIN'S NEST

Illinois JACQUET
Sir Charles THOMPSON

The sheet music consists of ten staves of musical notation, likely for a jazz band or orchestra. The music is in 2/4 time and uses a key signature of one flat (B-flat). The first staff begins with a B-flat major chord. Subsequent staves feature chords such as A9, Ebm7, Ab7, Dflat9, Fm7, Eo, Bflat7, Ebm7, Ab7, Bflat7, F7, Bflat7, Eb7, Ebm7, Ab7, Dflat9, A9, Fm7, Eo, Ebm7, Ab7, Dflat9, Bflat7, Ebm7, Ab7, and Bflat7. Performance markings include slurs, grace notes, and dynamic markings like 's' (soft) and 'f' (forte). The music is divided into sections by bar lines and measure numbers.

SKYLARK

Hoagy CARMICHAEL

E♭⁶ Fm⁷ Eb/G A♭maj Gm⁷ A⁷

A♭maj Eb/G F⁷ Fm⁷/B♭ B♭⁷

1. E♭ Cm⁷ F⁷ B♭⁷ 2. E♭ B♭⁷

Eb Cm⁷ H⁷ B♭m⁷ Eb⁷

Abmaj G⁹ C⁹ Fm (D♭⁷)

B♭m⁷ Eb⁷ Abmaj G Em⁷ A⁷ D⁹ G B♭⁷

Eb Fm⁷ Eb/G Abmaj Gm⁷ A⁷ Abmaj Eb/G

F⁷ Fm⁷/B♭ B♭⁷ Eb B♭⁷ Eb

FREDDIE FREELoader

Miles DAVIS

B♭⁷

B♭⁷ F⁷ E⁹ Eb⁹ B♭⁷

CON ALMA

Dizzy GILLESPIE

Emaj G[#]7/D[#] C[#]m7 C[#]m/H B_b7 Ebmaj Ebm7 Ab7
Dbmaj F7/C Bbm Bbm/Ab G7 Cmaj C9
F7 F#m7 H7 Emaj
Fm7 B_b7 Emaj G[#]7/D[#] C[#]m7 C[#]m/H B_b7
Ebmaj Ebm7 Ab7 Dbmaj F7/C Bbm7 Bbm/Ab G7 Cmaj
Ebmaj Ebm7 Ab7 Dbmaj F7/C Bbm7 Bbm/Ab G7 Cmaj

BLOOMDIDO

Charlie PARKER

B_b Cm7 F7 B_b
B_b7 Eb7
Dm7 Dbm7 Gb7 Cm7
F7 B_b G7 Cm7 F7

ONCE I LOVED

Antonio Carlos JOBIM

Gm⁷ C⁷⁺⁵ Fmaj F^{#o} Gm⁷
G^{#o} Am⁷ Fm⁷ B_b⁷ Ebmaj
E⁹ A-9 1.Dmaj D-9
2. Dmaj G⁷ Cmaj F⁷ Bbmaj
H⁹ Bbm⁶ Am⁶
Ab⁷⁻⁵ G⁷ G⁹ A-9 Dm⁶ (D⁷)

CHILD IS BORN

Thad JONES

Bbmaj Ebm/Bb Bbmaj Ebm/Bb Bbmaj Ebm/Bb A⁹ D-9
Gm⁷ D⁷⁺⁵ Gm⁷ D⁷⁺⁵ Gm⁷ C⁷ F⁷ Bbmaj
Ebm/Bb Bbmaj Ebm/Bb Bbmaj D⁷ Ebmaj Ab⁹ C⁹ B_b/F G_b⁶
Gm⁷ C⁹ F⁷ F⁷ Bbmaj Eb⁷ Bbmaj

TAKE THE "A" TRAIN

Billy STRAYHORN

Musical score for 'Take the "A" Train' by Billy Strayhorn. The score consists of six staves of music. The first staff starts with a C note, followed by a D⁷⁻⁵ chord, a Dm⁷ chord, and a G⁷ chord. The second staff begins with a C note, followed by a 12-bar blues progression: 1. Dm⁷ G⁷, 2. Gm⁷ C⁷, Fmaj. The third staff starts with a D⁷ chord, followed by a Dm⁷ chord, a G⁷ chord, and a G-9 chord. The fourth staff starts with a C note, followed by a D⁷⁻⁵ chord, a Dm⁷ chord, and a G⁷ chord. The fifth staff starts with a C note, followed by a Dm⁷ chord, a G⁷ chord, and a C note. The sixth staff starts with a C note, followed by a Cmaj chord.

TENDERLY

Walter GROSS

Musical score for 'Tenderly' by Walter Gross. The score consists of three staves of music. The first staff starts with an E♭maj chord, followed by an A♭7 chord, an E♭m⁷ chord, and an A♭7 chord. The second staff starts with an Fm⁷ chord, followed by a D♭7 chord, an E♭maj chord, a Gm⁷ chord, a C⁷ chord, and an F⁹ chord. The third staff starts with a B♭7 chord, followed by a F⁹ chord, a D⁹ chord, a G⁷ chord, a Cm⁷ chord, an F⁷ chord, and an Fm⁷ chord.

A musical score for piano consisting of four staves of music. The chords labeled above the notes are:

- Staff 1: B♭7, Ebmaj, A♭7, Ebmaj, E♭m7
- Staff 2: A♭7, Fm7, D♭7, Ebmaj, Gm7, C7
- Staff 3: F♯, D♯, G7, Cm7, F7, F♯○
- Staff 4: Gm7, C7, Fm7, B♭7, Eb, Fm7B♭7

THESE FOOLISH THINGS

Jack STRACHEY
Harry LINK

A musical score for piano consisting of eight staves of music. The chords labeled above the notes are:

- Staff 1: Ebmaj, Cm7, F7, B♭7, Ebmaj, Cm7
- Staff 2: F7, B♭7, B♭m7, Eb7, Abmaj, C7, 1. F7, Fm7, B♭7
- Staff 3: 2. F7, B♭7, Ebmaj, A♭, D7, Gm, A♭, D7, Gm7
- Staff 4: C7, F7, B♭maj, Gm7, Cm7, F7, B♭7, C7, Fm7, B♭7
- Staff 5: Ebmaj, Cm7, F7, B♭7, F#maj, Cm7, F7, B♭7
- Staff 6: B♭m7, Eb7, Abmaj, C7, F7, B♭7, Eb

EPISTROPHY

Thelonious MONK

The sheet music consists of ten staves of musical notation for a single voice. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by sharp (#) and flat (b) symbols. Chords labeled above the notes include C[#]7, D7, D[#]7, E7, C[#]7, D7, F[#]m, F[#]m, H7, D^b7, D7, D[#]7, E7, C[#]7, D7, C[#]7, D7, and G^b7 + 11. The notation includes various note heads, stems, and rests, with some notes connected by beams.

MAKIN' WHOOPEE

Walter DONALDSON

The musical score consists of ten staves of sheet music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts on a quarter note E-flat. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It features a bass line with various notes and rests. The third staff begins with a treble clef, a key signature of one flat, and a common time signature. It includes lyrics such as "E-flat/G", "E-flat 7", "A-flat maj", "D-flat 7", "G 7", and "C 7". The fourth staff begins with a bass clef, a key signature of one flat, and a common time signature. It includes lyrics like "F 7", "B-flat 7", "E-flat", "Cm 7", "Fm 7", and "B-flat 7". The fifth staff begins with a treble clef, a key signature of one flat, and a common time signature. It includes lyrics like "F 7", "B-flat 7", "G-flat", "C 7", and "Fm 7". The sixth staff begins with a bass clef, a key signature of one flat, and a common time signature. It includes lyrics like "F-flat", "B-flat 7", "E-flat", "G-flat", and "C 7". The seventh staff begins with a treble clef, a key signature of one flat, and a common time signature. It includes lyrics like "Fm 7", "F-flat", "B-flat 7", "G 7", "C 7", "F 7", and "B-flat 7". The eighth staff begins with a bass clef, a key signature of one flat, and a common time signature. It includes lyrics like "E-flat", "E 0", "Fm 7", "F# 0", "E-flat/G", and "E-flat 7". The ninth staff begins with a treble clef, a key signature of one flat, and a common time signature. It includes lyrics like "A-flat maj", "D-flat 7", "G 7", "C 7", "F 7", "B-flat 7", and a final note. The tenth staff begins with a bass clef, a key signature of one flat, and a common time signature. It includes lyrics like "E-flat", "C 7", "Fm 7", "B-flat 7", and "E-flat". The score concludes with a final note on the bass clef staff.

MOONLIGHT SERENADE

Glenn MILLER

The sheet music consists of ten staves of musical notation, likely for a jazz solo instrument like trumpet or saxophone. The music is in 4/4 time and uses a key signature of one flat (B-flat). The first five staves feature continuous eighth-note patterns with various chords indicated above the staff, such as E♭, E♭Δ, Fm7, B♭7, E♭, C7+5, FΔ, E♭, Cm7, FΔ, Fm7, F7, B♭7, and G7+5. The sixth staff begins with a GΔ chord and includes a measure with a bracketed triplet marking over three notes. The seventh staff starts with a GΔ chord and includes a measure with a bracketed triplet marking over three notes. The eighth staff starts with an Fm7 chord and includes a measure with a bracketed triplet marking over three notes. The ninth staff starts with an E♭Δ chord and includes a measure with a bracketed triplet marking over three notes. The tenth staff starts with an E♭Δ chord and includes a measure with a bracketed triplet marking over three notes.

ROUND MIDNIGHT

Thelonious MONK

The musical score consists of ten staves of music, each with a treble clef and a key signature of one flat (F#). The music is in common time.

Chords and markings in the score include:

- Staff 1: E♭m, B♭/D, E♭m/D♭, C♯, F♯, B♭7, E♭m, A♭7
- Staff 2: Hm⁷, E⁷, B♭m⁷, E♭7, A♭m⁷, D♭7, G♭maj, A♭⁷⁻⁵
- Staff 3: 1. C♯, 3. F⁷, B♭7
- Staff 4: 2. C♯, F⁷, Fm/B, E♭
- Staff 5: C♯, F⁷, B♭7
- Staff 6: C♯, F⁷
- Staff 7: B♭7, A♭m⁷, Fm⁷, B♭7, C♯, F⁷
- Staff 8: B♭m⁷, E♭7, A♭m⁷, D♭7, F♯m⁷, H⁷, Fm⁷, B♭7, E♭m, B♭/D, E♭m/O♭
- Staff 9: C♯, F♯, B♭7, E♭m, A♭m, Hm⁷, E⁷, B♭m⁷, E♭7
- Staff 10: A♭m⁷, D♭7, G♭maj, A♭⁷⁻⁵, C♯, F⁷, Fm⁷/B, E♭m

Performance markings include slurs, grace notes, and dynamic changes indicated by numbers (1, 2, 3) and symbols (e.g., ♯, ♭, ⁷⁻⁵).

THIS MASQUERADE

Leon RUSSELL

Fm (Maj⁷) Fm⁷ Fm⁷
B^b13 Fm⁷ D^b9 Gm⁷ C⁷⁺⁵₉ Fm
Fm (Maj⁷) Fm⁷ B^b13 D^b7 C⁷ \emptyset
Fm⁷ // Em⁷A⁷ E^bm⁷ A^b7 D^bmaj B^b7
E^bm⁷ A^b7 D^bmaj Dm⁷
G⁷ Cmaj Gm⁷ G⁷
C sus G^b₁₁ Fm⁷ B^b13 Fm⁷ B^b13

WATCH WHAT HAPPENS

Michel LEGRAND

E^bmaj F⁷
Fm⁷ B^b7 E^bmaj Emaj 1. Fmaj Emaj If 2. Fmaj G^bmaj
Gmaj Gm⁷ C⁷ Fmaj



F^m7 B^b₇ Ebmaj
F⁷ F^m7 F^m7/B^b
Eb B^b₇ Eb
Eb D Eb E Eb
Eb D Eb E (F^m7 B^b₇)

WAVE

Antonio Carlos JOIM



D^m7 G⁷ Dmaj B^b₀
Am⁷ D⁷ Gmaj Gm⁷ F#₇
H⁷ E⁷ B^b₇ A⁷ D^m7 G₇
1. D^m G⁷ 2. D^m7 G⁷ Gm⁷ C⁷ Am⁷
F^m7 B^b₇ Gm⁷ A⁷ Dmaj
B^b₀ Am⁷ D⁷ Gmaj Gm⁷ F#₇
H⁷ E⁷ B^b₇ A⁷ D^m7 G⁷ D^m7 G⁷

WHO CAN I TURN TO?

Leslie BRICUSSE
Antony NEWLEY

Music score for "Who Can I Turn To?" featuring six staves of music. The lyrics are:

E♭ Fm⁷ B♭₇
E♭maj Fm⁷ Gm⁷ A♭maj B♭m⁷ B♭⁷ E♭₇
A♭maj Fm⁷ D⁷ Gm⁷ Cm⁷ Fm⁷ F♯⁰
Gm⁷ C⁷ Fm⁷ B♭₇ E♭
Fm⁷ B♭₇ E♭maj Fm⁷ Gm⁷ A♭maj
B♭m⁷ B♭m⁷ E♭₇ A♭maj D⁷ G⁷ Cm⁷
F⁷ F♯⁰ E♭/G F♯⁰ Fm⁹ B♭₇ E♭ (F♯⁰ Fm⁷ B♭₇)

WILLOW WEEP FOR ME

Ann RONELL

Music score for "Willow Weep for Me" featuring two staves of music. The lyrics are:

G C⁷(D⁷+5) G C⁷(D⁷+5) G Am⁷ G/H Dm⁹ G₇
C⁷ A⁷ D⁷ G C⁷ 1. G D⁷+5 2. G Dm⁷ G⁷

Musical score for piano or organ, featuring four staves of music with various chords and performance markings:

- Staff 1: Cm⁷, Gm⁷, G⁷, Cm⁷, F⁷, B^bm₇, Eb₇
- Staff 2: A^b₇, G⁷, Cm⁷, Gm⁷, G⁷
- Staff 3: Cm⁷, F⁷, B^bm₇, Eb₇, A^b₇, Am⁷, Dm⁷₊₅, G, C⁷(D⁷₊₅) G, C⁷(D⁷₊₅)
- Staff 4: G, Am⁷, G/H, Dm⁹, G⁷, C⁷, A^b, D⁷₊₅
- Staff 5: G, C⁷, G, D⁷₊₅

Performance markings include triplets (3) over certain measures and a dynamic marking $\text{з} \cdot \text{и} \cdot \text{4} \cdot \text{и} \cdot \text{такт}$ A at the end of the score.

SMOKE GET'S IN YOUR EYES

Jerome KERN

A musical score for 'The Star-Spangled Banner' arranged for a band. The score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The chords are indicated above the staves. The first staff starts with C, D[#], Dm⁷, G⁷, Cmaj, C⁷⁺⁵, Fmaj, and F[#]. The second staff continues with Cmaj, Am⁷, Dm⁷, G⁷, followed by a section labeled '1.' with chords C, A⁷, D⁷, G⁷, and '2.' with chords C, B^bm, E^b₇. The third staff starts with A^bmaj, Fm⁷, B^bm⁷, A⁰, B^bm⁷, E^b₇, and A^bmaj. The fourth staff starts with Fm⁷, G⁷, C, A⁷, Dm⁷, G⁷, C, D[#], and Dm⁷, G⁷. The fifth staff concludes the piece with C, C⁷⁺⁵, Fmaj, F[#]⁰, Cmaj, Am⁷, Dm⁷, G⁷, and C.

STOMPIN' AT THE SAVOY

Benny GOODMAN
Edgar SAMPSON
Chick WEBB

Musical score for "Stompin' at the Savoy" featuring six staves of music. The chords are indicated above each staff. The lyrics are:

G⁷ C G⁷ C G⁷ C G⁷ C A⁷
Dm⁷ G⁷ 1. C A⁷ Dm⁷ G⁷ 2. C C⁷
F⁷ F^{#7} F⁷ B^b, E⁷ B^b, E^{b7} E^{b7} E⁷ E^{b7}
A^b, G⁷ C G⁷ C G⁷ C G⁷
C A⁷ Dm⁷ G⁷ C C G⁷ C

THE DAYS OF WINE AND ROSES

Henry MANCINI

Musical score for "The Days of Wine and Roses" featuring six staves of music. The chords are indicated above each staff.

F E^b, Am⁷ D⁷ Gm⁷
B^bm E^b, Am⁷ Dm⁷ Gm⁷ C⁷ G₆
E^b A⁷ Dm⁷ G₇ A^bm D^b G_b C_b F E^b, Am⁷
D⁷ Gm⁷ B^bm E^b, Am⁷
Dm⁷ H^b E⁷ Am⁷ Dm⁷ Gm⁷ C⁷ F

EBB TIDE

Ralf RAINGER
Robert MAXWELL

A musical score for 'EBB TIDE' featuring five staves of music. The first staff starts with a Cmaj chord. Subsequent chords include Am⁷, Dm⁷, G⁷, and Cmaj. The second staff begins with E⁹ and includes chords A⁷, D⁹, G⁷, B⁹, A⁷, and Dm. The third staff features E⁷, Am, Fm⁶, C, C+, and Am. The fourth staff contains Dm⁷, G⁷, C, Am, Fm, Dm⁷, G⁷, and Cmaj. The fifth staff concludes with Am⁷, Dm⁷, G⁷, C, Am⁷, Dm⁷, G⁷, and C.

EXACTLY LIKE YOU

Jimmy McHUGH

A musical score for 'EXACTLY LIKE YOU' featuring five staves of music. The first staff starts with a C chord. Subsequent chords are D⁷, G⁷, and G⁹. The second staff begins with G⁷ and includes chords C, A⁷, D⁷, G⁷, C, and C⁹. The third staff features F, B⁹, C, D⁹, and C. The fourth staff contains B⁹, E⁷, A⁷, D⁷, G⁷, and C. The fifth staff concludes with D⁷, G⁹, G⁷, C, Dm⁷, and C.

DEEP PURPLE

Peter De ROSE

Musical score for Deep Purple by Peter De Rose, featuring five staves of music. The chords indicated are F, F[#], Gm⁷, C⁷, F, Cm⁷, F⁷, B^b, D⁷, Gm⁷, B^bm⁶, Am⁷, D⁷, Gm⁷, C⁷, F, D⁷, Gm⁷, C⁷, F, F[#], Gm⁷, C⁷, Cm⁷, F⁷, B^b, D⁷, Gm⁷, B^bm⁶, Am⁷, D⁷, Gm⁷, C⁷, 1. F, C⁷, 2. F.

SOMEONE TO WATCH OVER ME

George GERSHWIN

Musical score for Someone to Watch Over Me by George Gershwin, featuring five staves of music. The chords indicated are E^b, F/A, A^b, E^b/G, F[#], Fm⁷, E^o, Fm⁷, A^b, A^b/B^b, B^b, 1. E^b, C^b, F⁷, B^b, 2. E^b, A^b, E^b, A^b, Am^b, E^b/G, F[#], Fm⁷, B^b, E^b, D⁷, G⁷, C⁷, F⁷, B^b, E^b, F/A, A^b, E^b/G, F[#], Fm⁷, E^o, Fm⁷, C⁷, F⁷, B^b, E^b, Fm⁷, A^b/B^b, B^b, E^b.

I'M IN THE MOOD FOR LOVE

Jimmy McHUGH

C Am⁷ Dm⁷ A⁷ Dm⁷ G⁷ C
Em⁷ D⁹ Dm⁷ A⁷ Dm⁷ G⁷ 1. C A⁷ Dm⁷ G⁷ 2. C A⁷
Dm⁷ G⁷ C A⁷ Dm⁷ G⁷ C F⁹ H⁷ Em
A⁷ D⁷ Dm⁷ G⁷ C Am⁷ Dm⁷ A⁷ Dm⁷ G⁷ C
C Em⁷ D⁹ Dm⁷ A⁷ Dm⁷ G⁷ C

I'M CONFESSION

Dan DOUGHERTY

G D⁷+₅ G D⁷+₅ G D⁷+₅ E⁷ A⁷
D⁷ 1. G E⁷ A⁷ D⁷ 2. G
Dm⁷ G⁷ C G⁷ C A⁷
Am⁷ D⁷ G D⁷+₅ G D⁷+₅
G D⁷+₅ E⁷ A⁷ D⁷ 3. G

OLD DEVIL MOON

Burt LANE

The musical score consists of ten staves of music, each with a treble clef and a key signature of one flat. The music is in common time. The score includes lyrics and chords indicated above the notes.

Chords and lyrics are as follows:

- Staff 1: F, E♭/F, F, E♭/F, F
- Staff 2: E♭/F, F, F⁷, B♭ maj
- Staff 3: E♭, A♭m⁷, D♭⁷, G♭, C⁷, F
- Staff 4: E♭/F, F, E♭/F, Dmaj, Dm⁷
- Staff 5: Dm⁷, G⁷, Gm⁷, C⁷
- Staff 6: F, E♭/F, F, E♭/F, F, E♭/F
- Staff 7: F, F⁷, B♭ maj, E♭, F
- Staff 8: A♭m⁷, D♭⁷, G♭, C⁷, F, F, E♭/F
- Staff 9: F, E♭/F, F, F⁷, Am⁷, D⁷
- Staff 10: 1. Gm⁷, C⁷, F, C⁷; 2. Gm⁷, C⁷, F

POINCIANA

Nat SIMON

The musical score consists of ten staves of music for a single instrument, likely a guitar or ukulele, in common time and G major. The key signature changes throughout the piece, indicated by sharp and flat symbols. The chords and progressions include:

- Staff 1: G/D, Am⁷/D, G/D, Am⁷/D, G/D.
- Staff 2: D⁷, G, 1. G, 2. D⁷, Gmaj.
- Staff 3: Dm⁷, G⁷, Cm⁷, G, 1. G, D⁷.
- Staff 4: 2. G, A⁷, E^b₇, Am⁷, D⁷.
- Staff 5: A^b, E^b, Am⁷, D⁷.
- Staff 6: Gmaj, Dm⁷, G⁷, Cm⁷.
- Staff 7: 1. G, E⁷, Am⁷, D⁷, 2. G.
- Staff 8: G/D, Am⁷/D, G/D, Am⁷/D, G/D, 1. D⁷.
- Staff 9: G, 2. D⁷, G.

Performance markings such as slurs, grace notes, and dynamic variations are present throughout the score.

HOW DEEP IS THE OCEAN (HOW HIGH IS THE SKY)

Irving BERLIN

Cm G⁷ Cm⁷ A⁹ D⁷

Gm D⁷ Gm Fm⁷ B^{flat}₇ B^{flat}m⁷

E^{flat}₇ A^{flat}₇ F#m⁷ H⁷

B^{flat}₇ D⁹ G⁷ Cm G⁷

Cm⁷ A⁹ D⁷ Gm D⁷ Gm⁷

Fm⁷ B^{flat}₇ E^{flat}₇ G⁹ C₇ Fm⁷ A^{flat}m⁷

E^{flat} F⁷ B^{flat}₇ E^{flat} (G⁷)

I'VE GOT YOU UNDER MY SKIN

Cole PORTER

B^{flat}₇ Fm⁷ B^{flat}₇ E^{flat}maj

Fm⁷ B^{flat}₇ E^{flat}maj Fm⁷

A musical score for a band, consisting of ten staves of music. The staves are arranged vertically, each starting with a treble clef and a key signature of one flat (F#). The music includes the following chords and rests:

- Staff 1: B♭7, E♭maj, Fm7, B♭7
- Staff 2: E♭maj, Fm7, B♭7, E♭maj
- Staff 3: Fmaj, B♭7, Dmaj, E♭maj
- Staff 4: Dm7, G7, Cmaj
- Staff 5: Fm7, B♭7, E♭, Fm7
- Staff 6: B♭7, E♭maj, Fmaj
- Staff 7: Gm7, F♯7, Fm7, B♭7, Cmaj
- Staff 8: Fm7, B♭7, E♭
- Staff 9: E♭, B♭7, A♭, A♭m, E♭/B♭
- Staff 10: C7, Fm7, B♭7, E♭

The score uses a variety of rests, including eighth and sixteenth note rests, as well as longer rests indicated by vertical bars.

THE TOUCH OF YOUR LIPS

Ray NOBLE

Musical score for "The Touch of Your Lips" by Ray Noble, featuring six staves of music. The chords indicated are C, Am⁷, Dm⁷, G⁷₊₅, C, Am⁷, Dm⁷, G⁷₊₅, C, E^{flat}, A⁷, D^{flat}, G⁷, C, Am⁷, E/H, H⁷, E, G⁷, C, Am⁷, Dm⁷, G⁷₊₅, C, Am⁷, Dm⁷, G⁷₊₅, C, E^{flat}, A⁷, D^{flat}, G⁷, C/G, Am⁷, D⁷, G⁷, C.

I GET A KICK OUT OF YOU

Cole PORTER

Musical score for "I Get a Kick Out of You" by Cole Porter, featuring three staves of music. The chords indicated are Fm⁷, B^{flat}₇, E^{flat}, (A^{flat}₇, Gm⁷, G^{flat}₇), C⁷, Fm⁷, B^{flat}₇, E^{flat}, C⁷, Fm⁷, B^{flat}₇, G^{flat}, C⁷, Fm⁷, B^{flat}₇, E^{flat}, C⁷.

F_m⁷ B_b⁷ E_b C⁷ F_m⁷

B_b⁷ E_b G_m⁷ F_m⁷

B_b⁷ G_b C⁷ F_m⁷ B_b⁷

E_b B_b_m⁷ F_p F_p F_p

G_m⁷ C⁷ F_m⁷

D_b⁷ C⁷ F⁷ F_#⁷ B_b⁷

F_m⁷ B_b⁷ E_b C⁷ F_m⁷

B_b⁷ E_b A_b⁷ G_m⁷ C⁷ F_m⁷ B_b⁷

G_b C⁷ F_m⁷ B_b⁷ E_b

BYE BYE BLACKBIRD

Ray HENDERSON

Musical score for "Bye Bye Blackbird" featuring six staves of music. The key signature is C minor (one flat). The chords are: F, B♭/F, F, G⁷, C⁷, F, F/A, G♯⁹, Gm⁷, C⁷, A♭, D⁷, Gm⁷, E♭⁷, D⁷, G⁷, Gm⁷, C⁷, F, C⁷, F, A♭, D⁷, Gm⁷, E♭⁷, G⁷, C⁷, F, B♭/F, F, G⁷, C⁷, A♭, D⁷, Gm⁷, C⁷, F, (C⁷).

EMBRACEABLE YOU

George GERSHWIN

Musical score for "Embraceable You" featuring five staves of music. The key signature is G major. The chords are: G, G⁹, Am⁷, D⁷, Am⁷, D⁷/E⁷, Am⁷, F⁷, D⁷, G, Am⁷/D, G, F♯/A, H⁷, E⁹, Am⁷, C♯⁹, F♯⁹, Hm, Hm⁷, E⁹, D/A, H⁹, Em⁷, A⁹, Am⁷/D, D⁷.

A musical score for piano featuring three staves of music. The top staff starts with G, followed by G°, Am⁷, D⁷, and a sequence of chords: Am⁷ | D⁷ | E⁷ | Am⁷. The middle staff continues with F⁷, D⁷, G, Am⁷/D, G, Dm⁷/G⁷, C, F♯⁹, and H⁷. The bottom staff includes Em, Em⁷+, A⁷, Cm⁶, Hm⁷, E⁷, A♭, D⁷, and G. The music consists of eighth and sixteenth note patterns.

BUT NOT FOR ME

George GERSHWIN

A musical score for piano featuring eight staves of music. The first staff starts with F⁷, followed by Fm⁷/B♭⁷, B♭⁷, and E♭maj. The second staff continues with F⁷, Fm⁷/B♭⁷, B♭⁷, B♭m⁷, and E♭⁷. The third staff includes A♭maj, D♭⁷, E♭, Cm⁷, and Fm⁷. The fourth staff continues with B♭⁷, F⁷, Fm⁷/B♭⁷, and B♭⁷. The fifth staff includes E♭maj, F⁷, Fm⁷/B♭⁷, B♭⁷, and B♭m⁷. The sixth staff continues with E♭⁷, A♭maj, D♭⁷, and E♭. The seventh staff includes Cm⁷, F⁷, B♭⁷, E♭, and a section labeled 1. B♭. The eighth staff concludes with 2. E♭.

ANYTHING GOES

Cole PORTER

Musical score for "Anything Goes" by Cole Porter, featuring six staves of music. The score includes lyrics and chords such as C, G⁷, C, G⁷, C, G⁷, C⁷, F, Fm, C, 1. G⁷, 2. H⁷, E, H⁷, Hm⁷, Em, Em/D, C♯, G⁷, C, G⁷, C, G⁷, C⁷, F, B♭⁷, C, (G⁷)

SWEET LORRAINE

Cliff BURWELL

Musical score for "Sweet Lorraine" by Cliff Burwell, featuring three staves of music. The score includes lyrics and chords such as G, F⁷, E⁷, Am⁷, F♯, H⁷, Em⁷, Dm⁷, G⁷, C⁷, H⁷, E⁷, Am⁷, D⁷, 1. Hm⁷, E⁷, Am⁷, D⁷, 2. G, G⁷, C, E⁷, Am, C⁷, F, E⁷

A musical score for a single melodic line. The key signature is G major (one sharp). The melody consists of eighth and sixteenth note patterns. Chords indicated above the staff include Am⁷, C⁷, F⁷, E⁷, Eb⁷, D⁷, F⁷, E⁷, Eb⁷, D⁷, G, F⁷, E⁷, Am⁷, F[#], H⁷, Em⁷, Dm⁷, G⁷, C⁷, H⁷, E⁷, Am⁷, D⁷, G, and (D⁷). The melody ends with a half note.

PRISONER OF LOVE

Russ COLOMBO
Clarence GASKILL

A musical score for a single melodic line. The key signature changes between G major (one sharp) and B-flat major (two flats). The melody consists of eighth and sixteenth note patterns. Chords indicated above the staff include Fm⁷, B^{b7}, Eb maj, Gm⁷, C⁷, Fm⁷, B^{b7}, G⁷, 1. Cm⁷, F⁷, B^{b7}, G[#], C⁷, 2. Cm⁷, Ab^{m7}, Eb⁷, D⁷, Gm, D⁷, Gm, D⁷, Gm, D⁷, G, D⁷, B^{b7}, Fm⁷, B^{b7}, Eb maj, Gm⁷, C⁷, Fm⁷, B^{b7}, G⁷, Cm⁷, F[#], Eb⁷.

CLOSE TO YOU (THEY LONG TO BE)

Burt BACHARACH

A♭maj Dm⁷ G⁷ Gm⁷
Cm⁷ Fm⁷ B[♭]₇ E[♭]maj 1.
2. E[♭]₇ A[♭]maj A[♭]m⁸ Gm⁷
C⁷ A[♭]maj Fm⁷
B[♭]₇ A[♭]maj Dm⁷ G⁷ Gm⁷
Cm⁷ Fm⁷ B[♭]₇ E[♭]

THIS LOVE OF MINE

Sol PARKER
Henry SANICOLA

Dm⁷ G⁷ C Am⁷
Dm⁷ G⁷₊₅ C A⁷ Dm⁷
G⁷ C Am⁷ D⁷
G⁷ Em⁷ A⁷ Dm⁷ G⁷ C

A musical score consisting of three staves of music. The top staff starts with Am⁷, followed by Dm⁷, G⁷, C, and A⁷. The middle staff starts with Dm⁷ (with a '3' above it), followed by G⁷, E⁷, Am⁷ (with a '6' above it), D⁷, and C/G. The bottom staff starts with G⁷, followed by 1. C (with a '5' above it), A⁷, and 2. C (with a '4' above it). The music is in common time.

WHAT IS THIS THING CALLED LOVE

Cole PORTER

A musical score for 'What Is This Thing Called Love' by Cole Porter. The score consists of eight staves of music. The first staff starts with G⁷, followed by C⁷, Fm, and then continues with D⁷, G⁷, Cmaj, and G⁷. The second staff starts with C⁷, followed by Fm, D⁷, and G⁷. The third staff starts with Cmaj, followed by C⁷, F⁷ (with a '3' below it), and B^bmaj. The fourth staff starts with A^b₇, followed by G⁷ (with a '3' below it). The fifth staff starts with G⁷, followed by C⁷, Fm, and D⁷. The sixth staff starts with G⁷ (with a '6' below it), followed by C (with a '6' below it), and then continues with C (with a '6' below it).

THE LADY IS A TRAMP

Richard RODGERS

C E^b₇ Dm⁷ G⁷ C

E^b₇ Dm⁷ G⁷ C C⁷

F D⁹ C/G G⁷ C 1. G⁷

2. C Dm⁷ G⁷ Em⁷ A⁷ Dm⁷

G⁷ C A⁷ D⁷ G⁷ C E^b₇

Dm⁷ Hm⁷ E⁷ Am⁷ D⁷ G⁷ C

I CAN'T GET STARTED

Vernon DUKE

Cmaj Am⁷ Dm⁷ G⁷ E⁷ Am⁷

D⁷ G⁷ Cmaj Am⁷ Dm⁷ G⁷ 1. E⁷ A⁷

2. Cmaj Em⁷ A⁷ Em⁷ A⁷ Dmaj

D^m⁷G⁷ D^m⁷ G⁷ Em⁷ A⁷ D⁷ G⁷
Cmaj Am⁷ Dm⁷ G⁷ E⁷ Am⁷ D⁷ G⁷
Cmaj A⁷ D⁷ G⁷ C

APRIL IN PARIS

Vernon DUKE

D^A G⁷ Cmaj D^A G⁷ Cmaj Cmaj
Gm⁷ C⁷ Fmaj
H^A E⁷ Am Am/G F^{#A} H⁷ E⁷ A⁷
F^{#B} F^O C/E D^{#O} D^A C/E C H^A E⁷
Am Am/G F^{#A} H⁷ Emaj Dm⁷G⁷ D^A G⁷ Cmaj
E^A A⁷ D⁷ D^A G⁷ C

SOMETIME AGO

Sergio MIHANOVITCH

Musical score for "SOMETIME AGO" in 3/4 time. The score consists of six staves of music. Chords are indicated above the staff. The chords include: Cmaj, G⁷, Cmaj, G⁷, Cmaj; G⁷, E^Δ, A⁷, Dm⁷, G⁷, E⁷, Am⁷; D⁷, E[♭]m⁷, A[♭]₇, Dm⁷, G⁷, Cmaj, G⁷; Cmaj, G⁷, Cmaj, G⁷, E^Δ, A⁷; Dm⁷, G⁷, Em⁷, A⁷, Dm⁷, G⁷; B[♭]₇, A⁷, Dm⁷, G⁷, C, (Dm⁷, G⁷). The score ends with a fermata over the last note.

ON THE STREET WHERE YOU LIVE

Frederick LOEWE

Musical score for "ON THE STREET WHERE YOU LIVE" in common time. The score consists of five staves of music. Chords are indicated above the staff. The chords include: C, G⁷, C, G⁷, C; D[♯]₀, Dm⁷, G⁷, Dm⁷, B[♭]₇, C; Am⁷, D⁷, 1. G⁷, C, G⁷, 2. G⁷; C, Hm⁷, E⁷, F, D^Δ. Measures 1 through 3 are grouped by a bracket under the bass line.

A musical score consisting of six staves of music. The first staff starts with a C chord, followed by a F# major chord, and a H7 chord. The second staff begins with an Em chord, followed by an H7 chord, an Em7 chord, a G7 chord, and a C chord. The third staff starts with a G7 chord, followed by a C chord, a G7 chord, a C chord, a D# major chord, and a Dm7 chord. The fourth staff begins with a G7 chord, followed by a Dm7 chord, a Bb7 chord, a C chord, an Am7 chord, and a D7 chord. The fifth staff starts with a G7 chord, followed by an E9 chord, an A7 chord, a Dm7 chord, a G7 chord, and a C chord. The sixth staff continues the pattern.

WALKIN' MY BABY BACK HOME

Fred AHLERT
Harry RICHMAN

A musical score for the song "Walkin' My Baby Back Home" with eight staves of music. The first staff starts with a C chord, followed by a G7+5 chord, a C chord, a G7+5 chord, a C chord, an E9 chord, an A7 chord, a Dm7 chord, and an A7 chord. The second staff starts with a Dm7 chord, followed by a D9 chord, a G7 chord, a C chord (with a 1 and 2 above it), a G7+5 chord, a C chord, an H7 chord, and an Em chord. The third staff starts with an Em6 chord, followed by a C7 chord, an H7 chord, an Em chord, and an Em6 chord. The fourth staff starts with an A7 chord, followed by a D7 chord, a G7 chord, a C chord, a G7+5 chord, a C chord, a G7+5 chord, and a C chord. The fifth staff starts with an E9 chord, an A7 chord, a Dm7 chord, an A7 chord, a Dm7 chord, an E9 chord, an H7 chord, and a C chord. The sixth staff continues the pattern.

LOVER

Richard RODGERS

Musical score for "LOVER" by Richard Rodgers, featuring six staves of music. The score includes lyrics and chords such as E♭⁷, D⁷, B♭⁷, C⁷, H⁷, B♭⁷, E♭, C⁷, F⁷, B♭⁷, G, G♯°, Am⁷, D⁷, G, G♯°, Am⁷, D⁷, B♭, H°, Cm⁷, F⁷, Fm⁷, B♭⁷, E♭, D⁷, D♭⁷, C⁷, H⁷, B♭⁷, E♭, C⁷, F⁷, B♭⁷.

TAKE FIVE

Paul DESMOND

Musical score for "TAKE FIVE" by Paul Desmond, featuring three staves of music. The score includes chords such as E♭m, B♭m⁷, E♭m⁷, B♭m⁷, E♭m, C♭, A♭m⁷, B♭m⁷, E♭m⁷.

A^bm⁷ D^b, G^b B^bm⁷ C^b A^bm⁷
B^bm⁷ E^bm⁷ A^bm⁷ D^b, Fm⁷ B^b
E^bm B^bm⁷ E^bm B^bm⁷ E^bm B^bm⁷
E^bm B^bm⁷ E^bm B^bm⁷ E^bm B^bm⁷

WE'LL BE TOGETHER AGAIN

Carl FISCHER

G⁷ C A^b⁷ Dm⁷ G⁷ Am⁷ D⁹
B^bm⁷ E^b, A^bmaj 1. D A^b⁷ G sus G⁷
2. D G⁷ C A^b⁷ G⁷ Cm
A^b⁷ G⁷ Cm A^b⁷ G⁷ G⁹, F⁷
D A^b⁷ G sus G⁷ C A^b⁷ Dm⁷ G⁷ Am⁷ D⁹
B^bm⁷ E^b, A^bmaj D G⁷ C

SHINY STOCKING

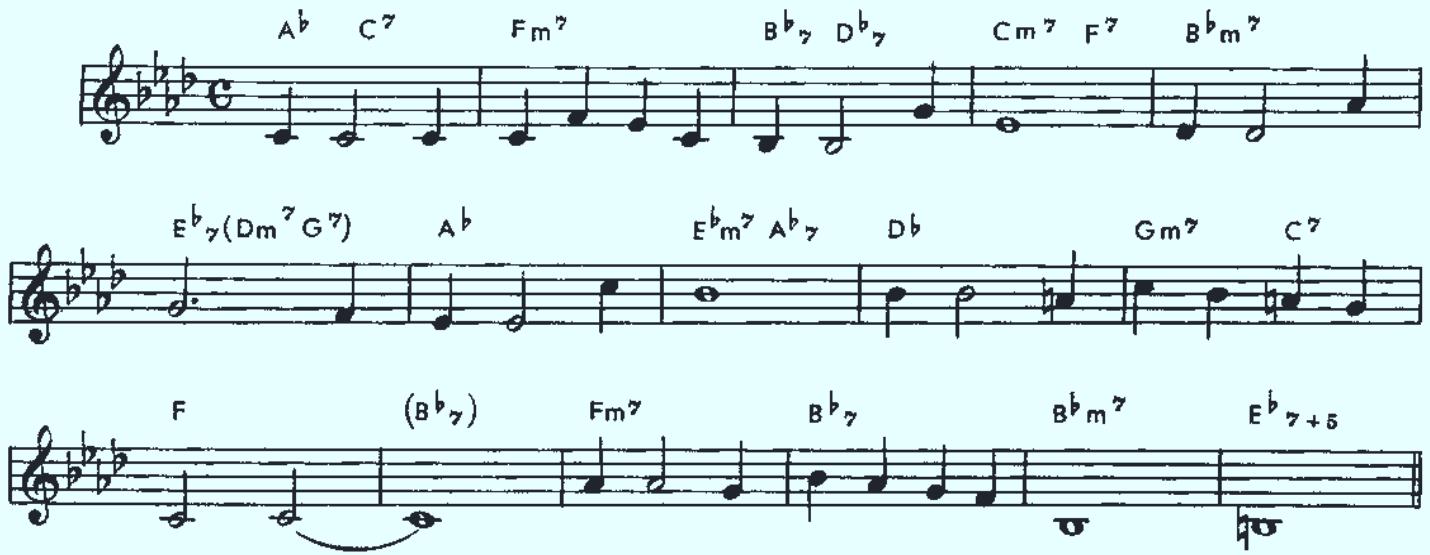
Frank FOSTER



Musical score for "Shiny Stocking" by Frank Foster. The score consists of six staves of music in common time, key signature of one flat (B-flat major). The chords indicated are: B^bm⁷, E^b₇, B^bm⁷, E^b₇, A^b, D^b₇, A^b/C, H^o, B^bm⁷, E^b₇, C, Cm⁷, F⁷, Dm⁷, G⁷, C, F⁷, B^bm⁷, E^b₇, A^b, D^b₇, A^b/C, H^o, B^bm⁷, E^b₇, Cm⁷, F⁷, B^bm⁷, E^b₇, A^b, (F⁷).

LIKE SOMEONE IN LOVE

Jimmy Van HEUSEN



Musical score for "Like Someone in Love" by Jimmy Van Heusen. The score consists of three staves of music in common time, key signature of one flat (B-flat major). The chords indicated are: A^b, C⁷, Fm⁷, B^b₇, D^b₇, Cm⁷, F⁷, B^bm⁷, E^b₇(Dm⁷G⁷), A^b, E^bm⁷, A^b₇, D^b, Gm⁷, C⁷, F, (B^b₇), Fm⁷, B^b₇, B^bm⁷, E^b₇₊₅.

Musical score for three staves:

Staff 1 (Top): A♭, C⁷, Fm⁷, B♭⁷, D♭⁷, Cm⁷, F⁷, B♭m⁷

Staff 2 (Middle): E♭⁷, A♭, E♭m⁷, A♭⁷, D♭, Gm⁷, C⁷, F

Staff 3 (Bottom): B♭⁷, H⁰, Cm⁷, F⁷, B♭m⁷, E♭⁷, A♭, (B♭m⁷, E♭⁷)

UNFORGETTABLE

Irving GORDON

Living CHORDS

F

Gm⁷/C

E[♭]m⁷

F

F⁹/A[♭]

G⁷

Cm⁷

G⁷

C⁷

F

F⁹/A[♭]

G⁷/C

G⁷

Cm⁷

E[♭]m

B[♭]

Fm/A[♭]

G⁷

C⁷

G⁷

(Gm⁷ C⁷)

G⁷

C⁷

F⁷

B[♭]

THE MIDNIGHT SUN

Lionel HAMPTON
Sonny BURKE

The musical score consists of ten staves of music. The first staff begins with a C major chord (Cmaj) and ends with a F9 chord. The second staff begins with an F9 chord and ends with a Bb major chord (Bmaj). The third staff begins with an Eb9 chord and ends with an Ab major chord (Abmaj). The fourth staff begins with a Db9 chord and ends with a 12-bar blues progression: Cmaj, Am7, Dm7, G7 followed by Cmaj, Am7, F#m7, H7. The fifth staff begins with an Emaj chord and ends with an A7 chord. The sixth staff begins with a D major chord (D maj) and ends with a Dm7 chord. The seventh staff begins with a C major chord (Cmaj) and ends with a F9 chord. The eighth staff begins with an F9 chord and ends with a Bb major chord (Bbmaj). The ninth staff begins with an Eb9 chord and ends with an Ab major chord (Abmaj). The tenth staff begins with an Abm7 chord and ends with a Dm7 chord.

JA - DA

Bob CARLETON

Musical score for "JA - DA" by Bob Carleton, featuring six staves of music. The chords indicated are F, D7, G7, C7, F, C7, F, G#o, Gm7, C7, F, G#o, Gm7, C7, F, D7, G7, C7, F, D7, G7, C7, F.

AFTER YOU'VE GONE

Joseph DAVIS
Turner LAYTON

Musical score for "AFTER YOU'VE GONE" by Joseph Davis and Turner Layton, featuring four staves of music. The chords indicated are E♭, E♭m, A♭7, B♭, Dm7, G7, C7, F7, B♭7, E♭, E♭m, A♭7, B♭, Dm7, G7, Cm7, G7, Cm7, A♭7, B♭, D7, Gm7, C7, B♭/F, G7, Cm7, F7, B♭.

SOLID

Sonny ROLLINS

Musical score for "SOLID" by Sonny Rollins, featuring three staves of musical notation. The first staff starts with a C note followed by a B♭ note. The second staff starts with an E♭7 chord. The third staff starts with a C7 chord.

DAY - DREAM

Duke ELLINGTON
Billy STRAYHORN

Musical score for "DAY - DREAM" by Duke Ellington and Billy Strayhorn, featuring six staves of musical notation. The staves show various chords and progressions, including F, F7, B♭7+5, A7+5, Dm, F7, G8, C7, Fm7, D♭7, Gm7, C7, D♭7, C7, Fmaj, Cm7, F7, B♭maj, E7, Amaj, E♭7, A♭maj, D7, Gmaj, Gm7, C7, Fmaj, G7, Gm7, C7+5, F, F7, B♭7+5, A7+5, Dm, F7, G8, C7, Fm7, D♭7, C7, F, A♭7, A7, D7, C9, F.

DONNA LEE

Charlie PARKER

The sheet music consists of ten staves of musical notation, each starting with a treble clef and a key signature of one flat (F#). The first staff begins with an A♭ chord. Subsequent chords include F7, B♭7, B♭m7, E♭7, Ab, E♭m7, D7, D♭, D♭m7, Ab, F7, B♭7, B♭m7, E♭7, Ab, F7, B♭7, C7, Fm, C7, Fm, C7, Fm, D°, Ab, F7, B♭m7, E♭7, and Ab. Measure numbers 1 through 10 are indicated above the staff lines.

JOY SPRING

Clifford BROWN

The sheet music for "Joy Spring" consists of ten staves of musical notation, each staff starting with a treble clef and a key signature of one flat (F major). The music is in common time. The chords indicated across the staves are:

- Staff 1: F, Dm⁷, Gm⁷, C⁷, F, Dm⁷
- Staff 2: B^bm⁷, E^b7, Am⁷, A^b7, Gm⁷, C⁷
- Staff 3: F, A^bm⁷, D^b7, G^b, E^bm⁷
- Staff 4: A^bm⁷, D^b7, G^b, E^bm⁷, Hm⁷, E⁷
- Staff 5: B^bm⁷, E^b7, A^bm⁷, D^b7, G^b
- Staff 6: Am⁷, D⁷, G, C⁷
- Staff 7: F, Gm⁷, C⁷
- Staff 8: F, Fm⁷, B^b7, E^b
- Staff 9: A^bm⁷, D^b7, G^b, Gm⁷, C⁷
- Staff 10: F, Dm⁷, Gm⁷, C⁷, F, B^bm⁷, E^b7